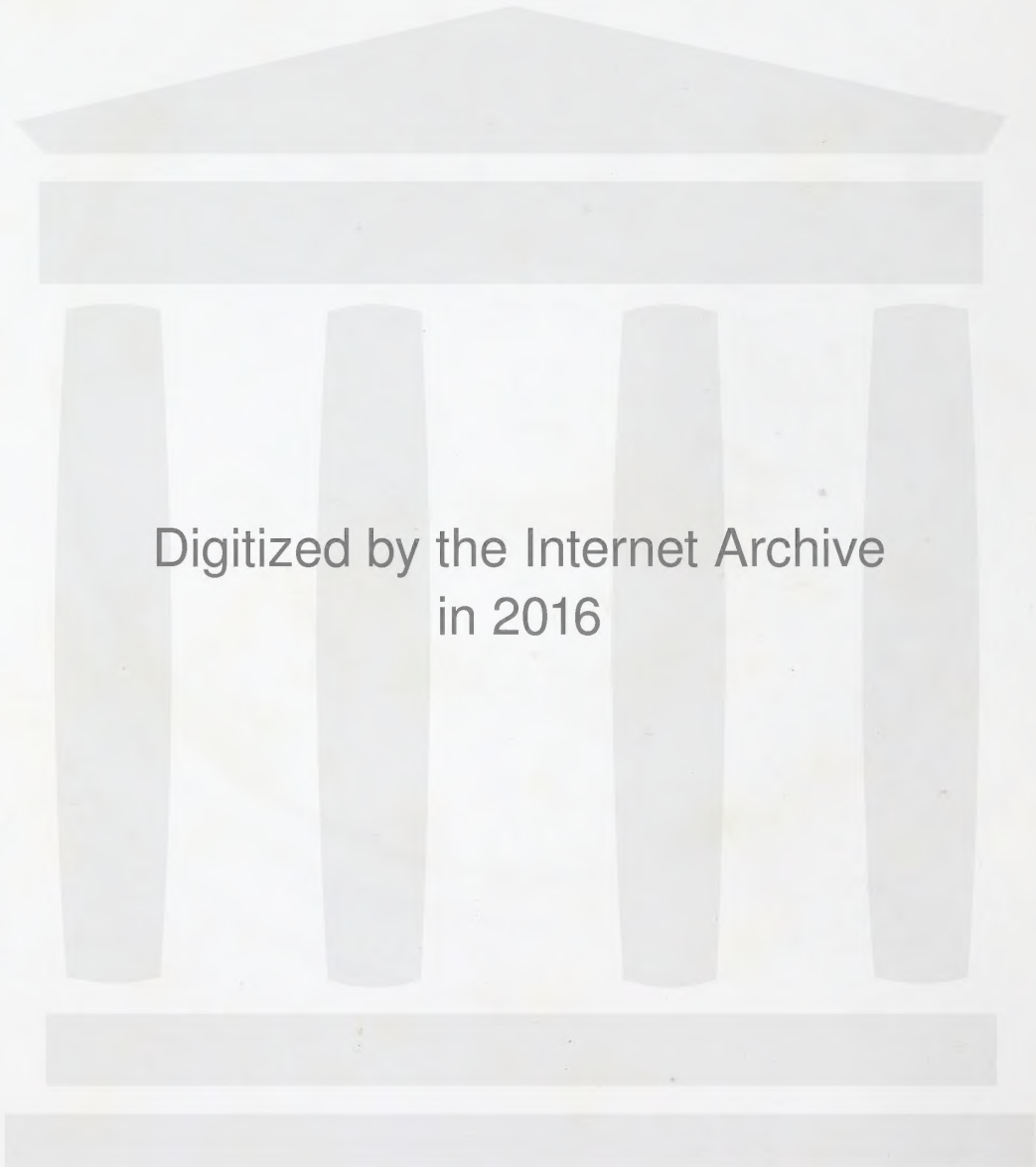
Geoffrey Palmer

Naples. 1842.

2 vols.

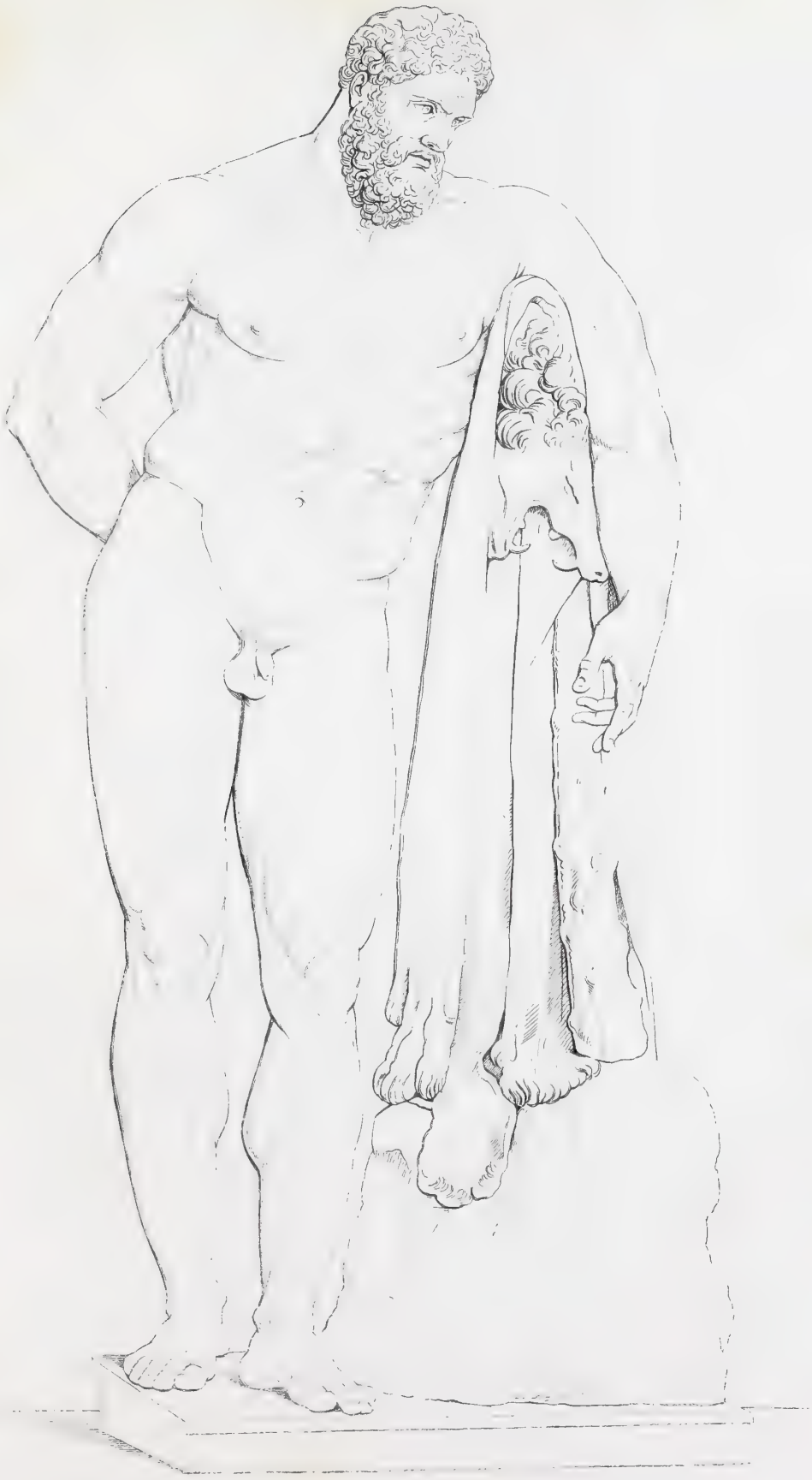
Vol I 160 pl
2 120 pl
in all 280 plates

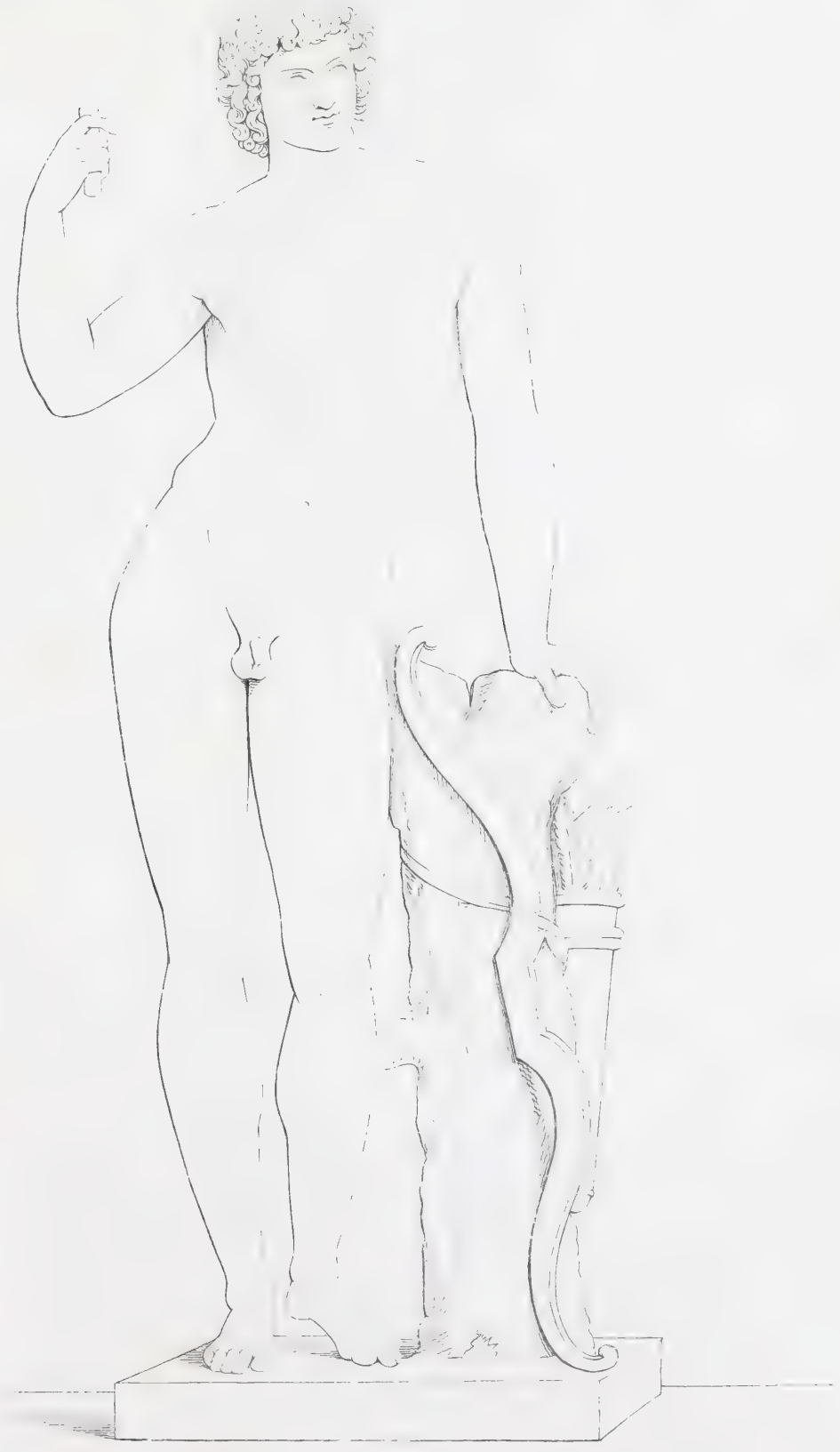
THE GETTY CENTER

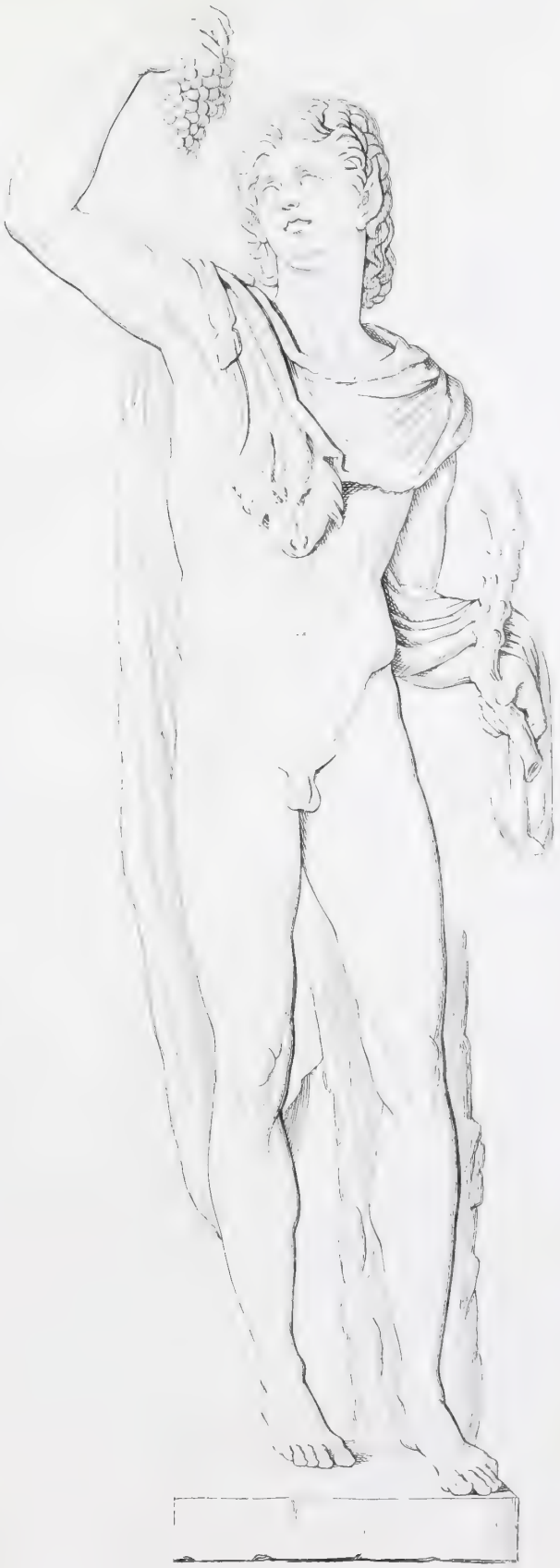


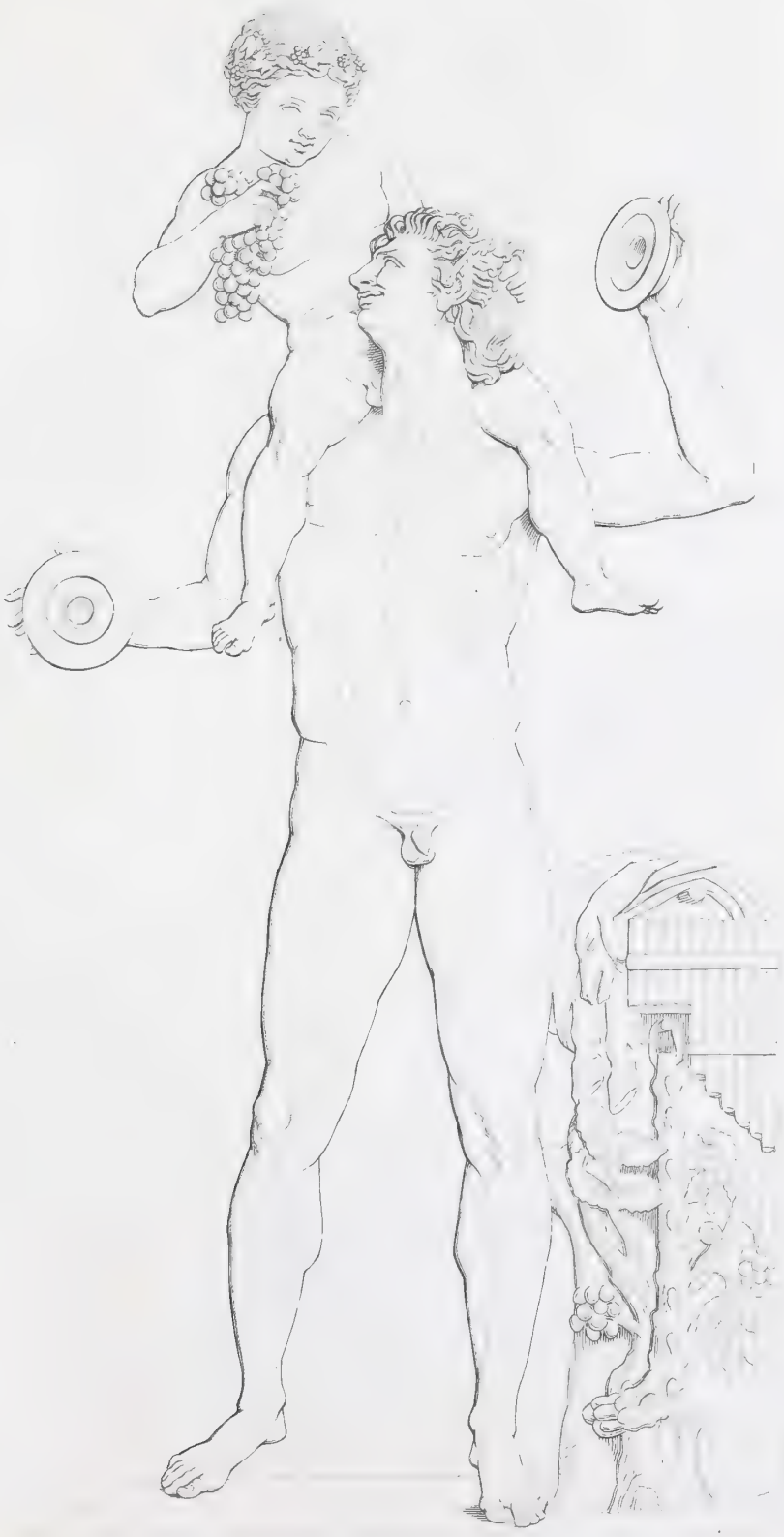
Digitized by the Internet Archive
in 2016

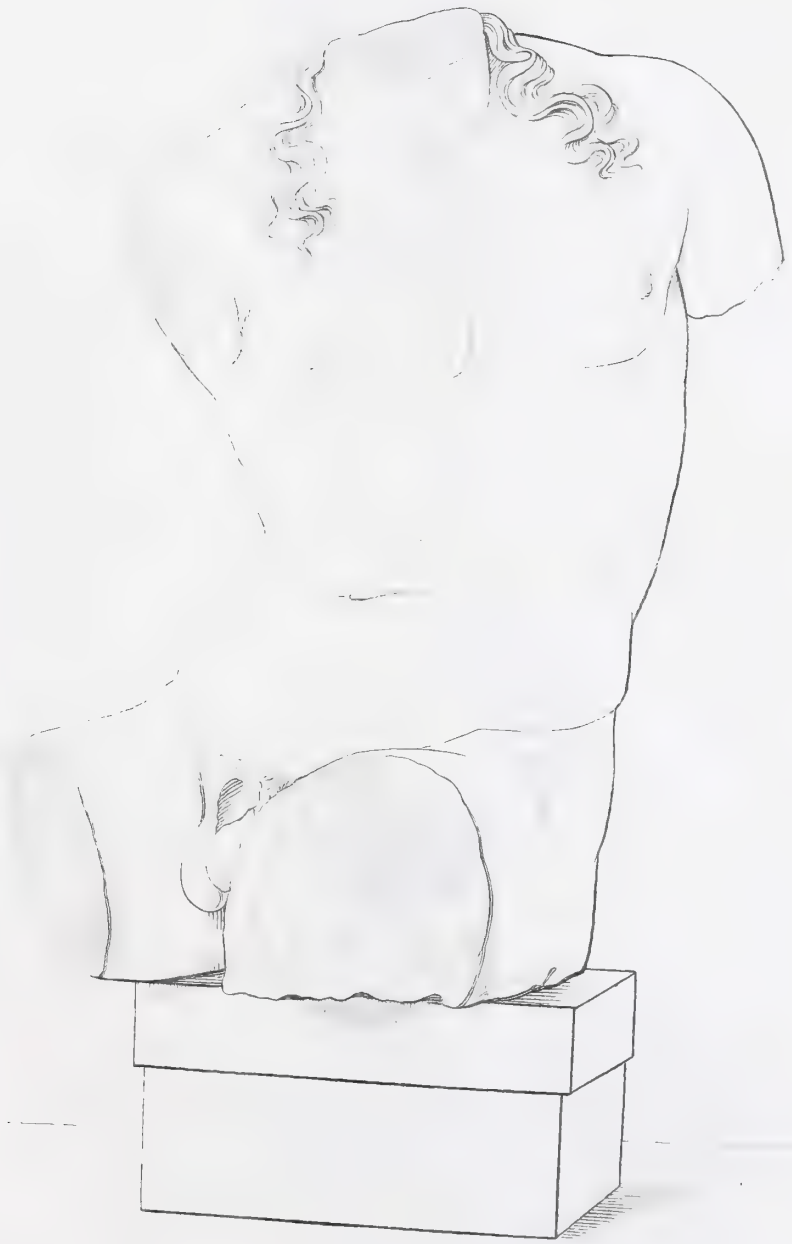
https://archive.org/details/raccoltademonume00real

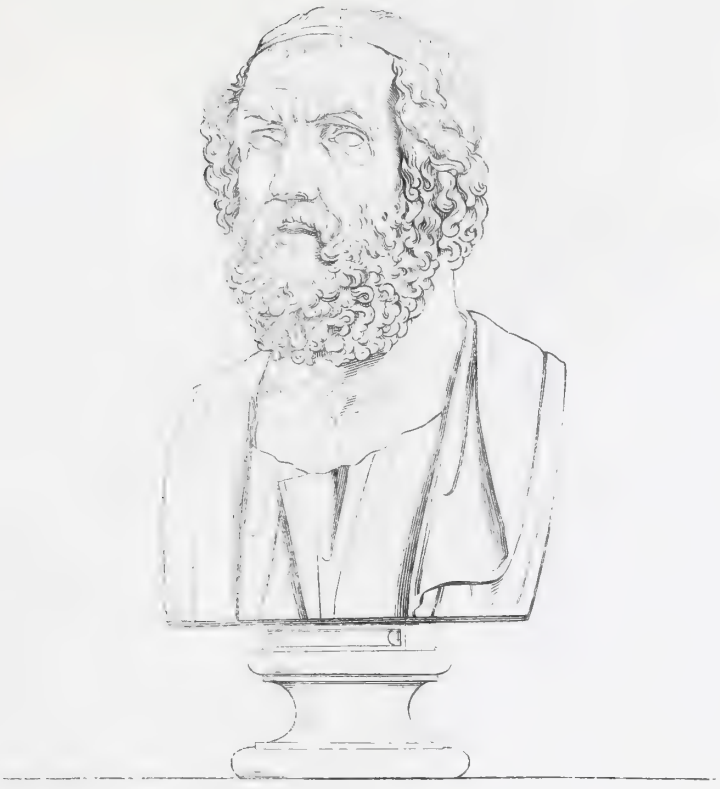


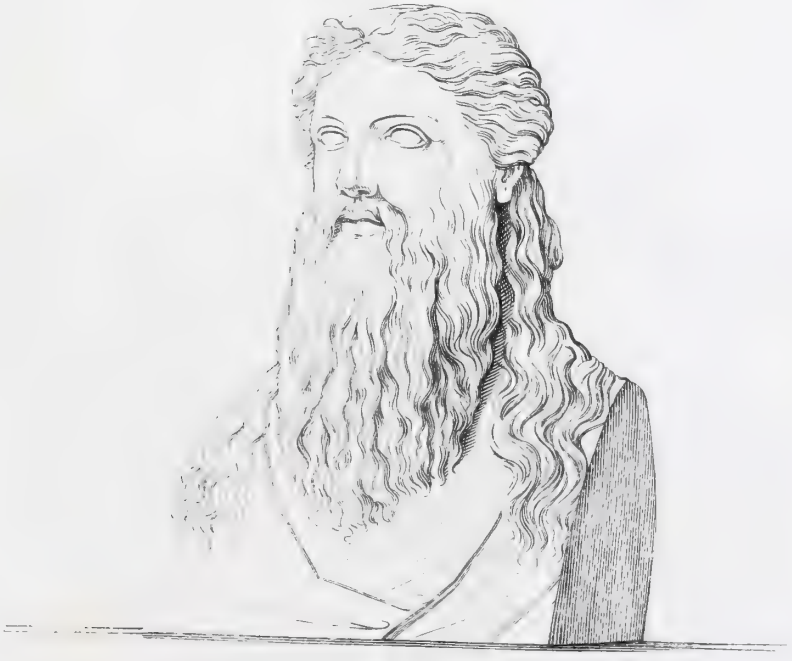




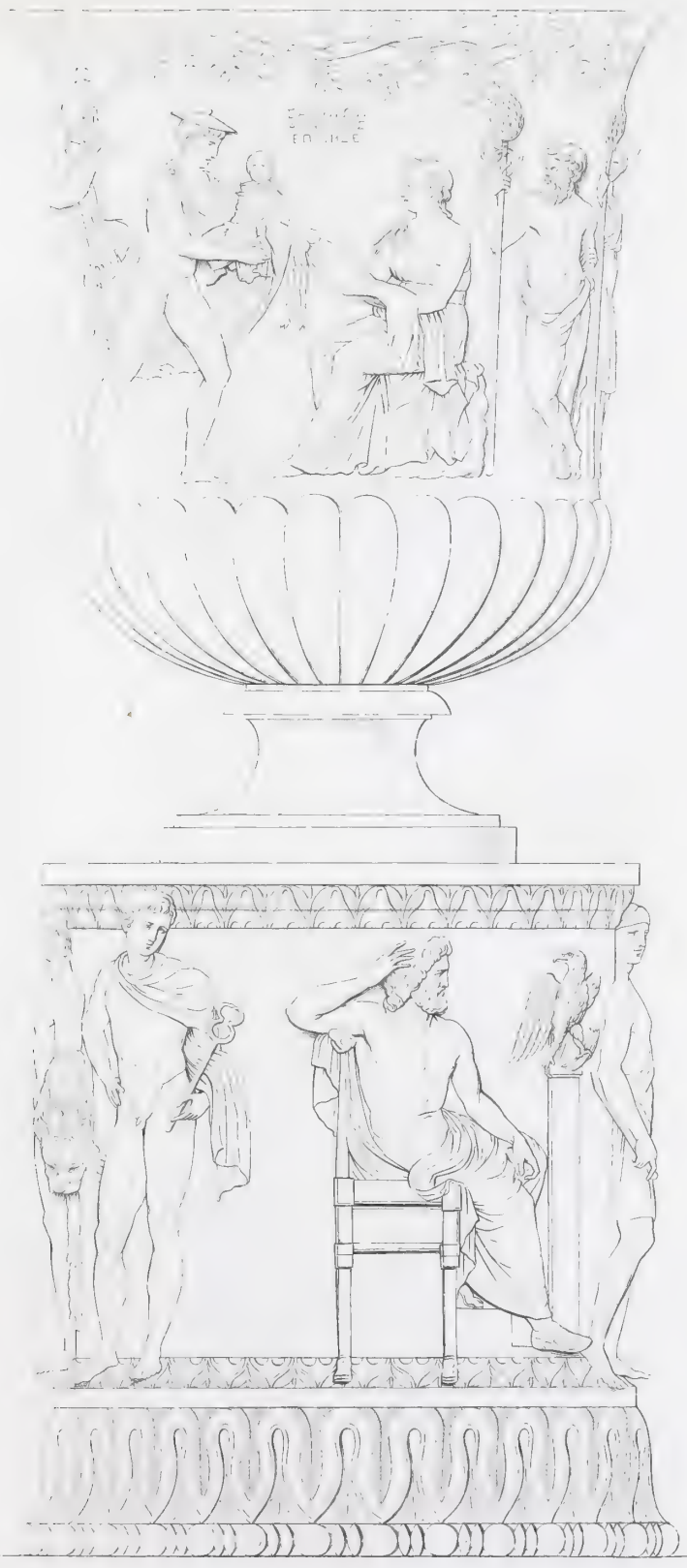


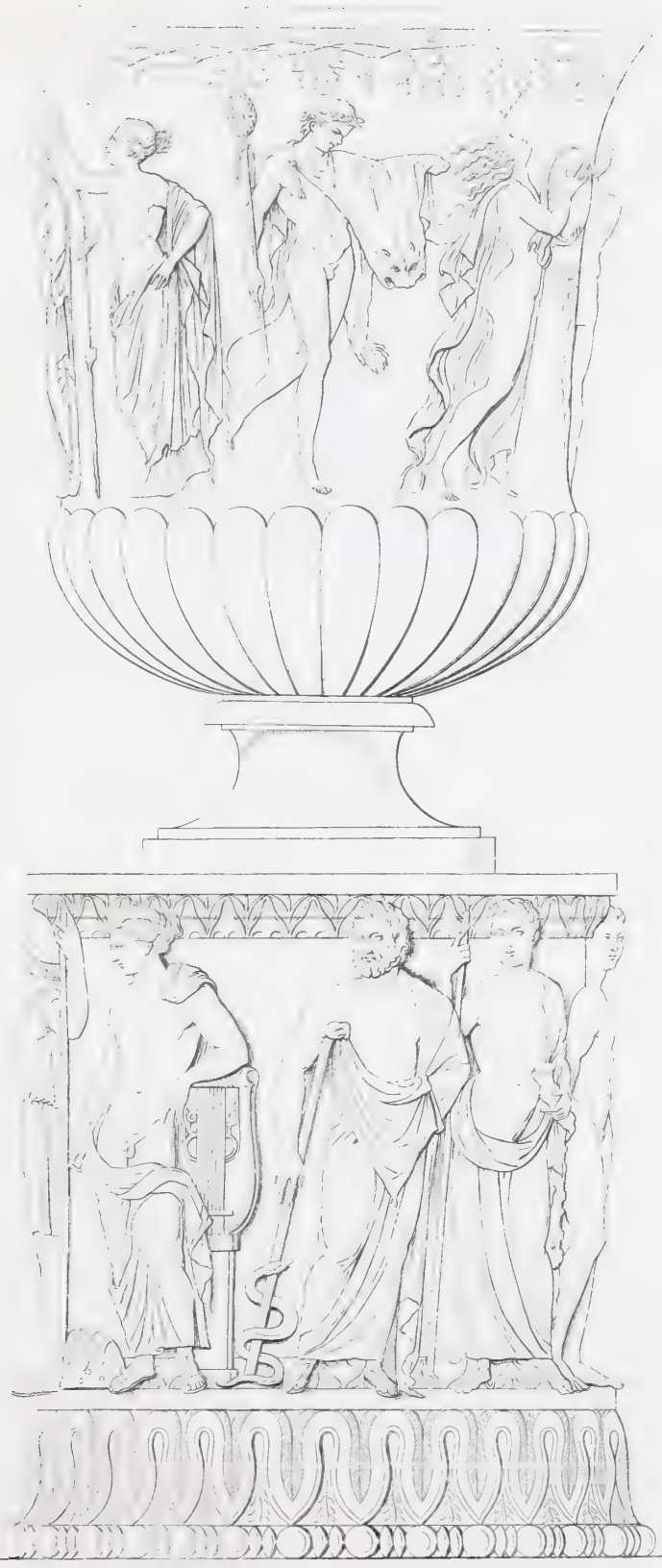


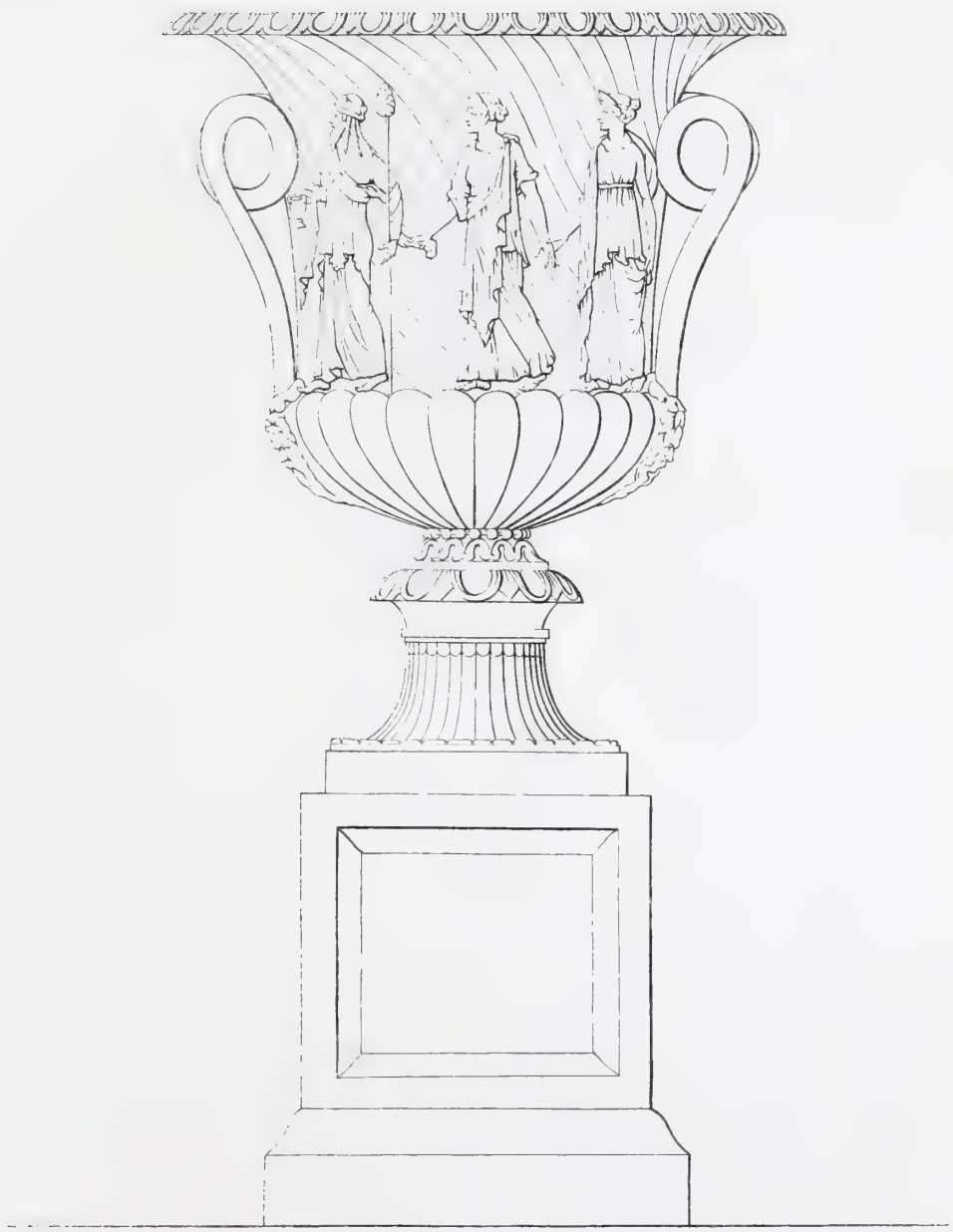


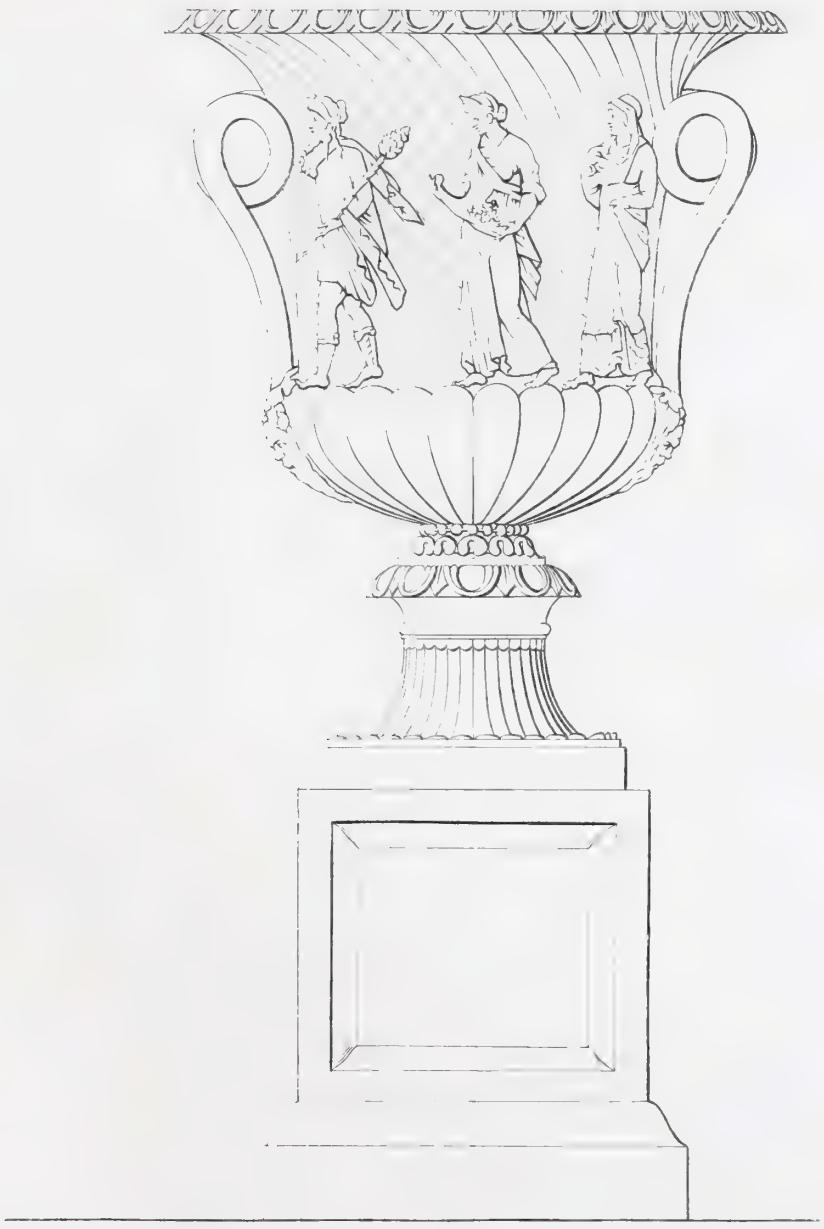


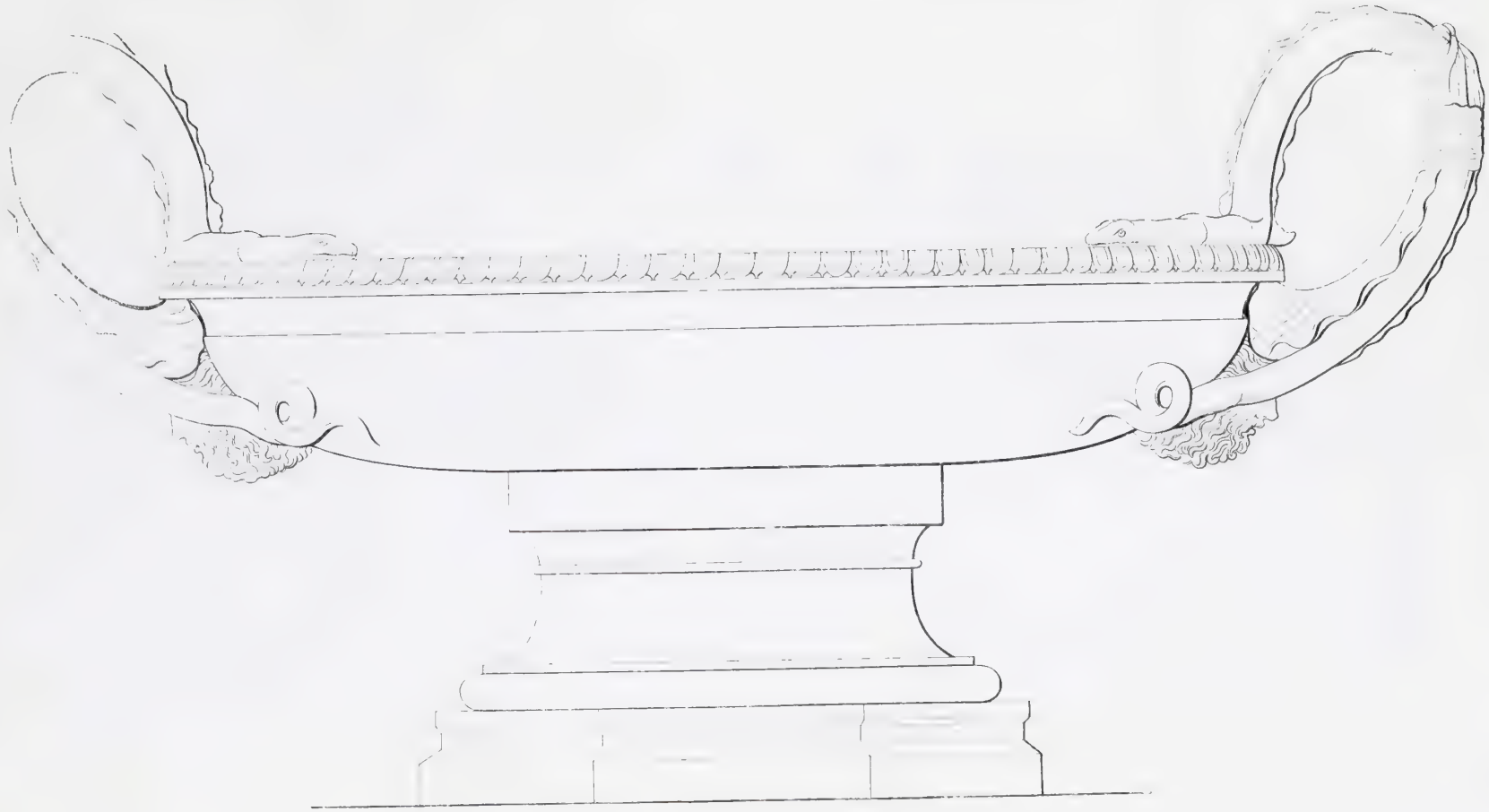
ΑΦΡΟΔΙΤΗ

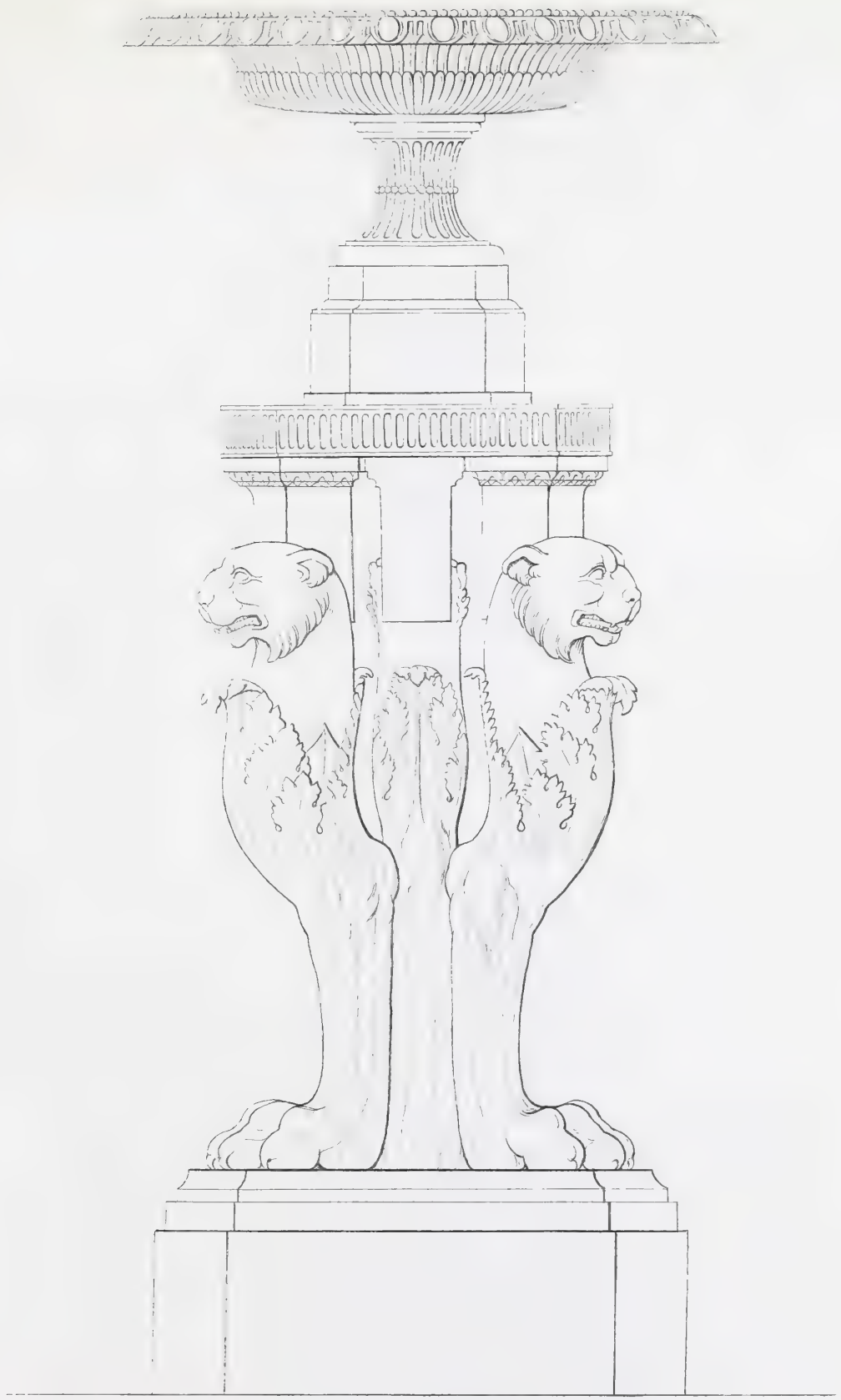


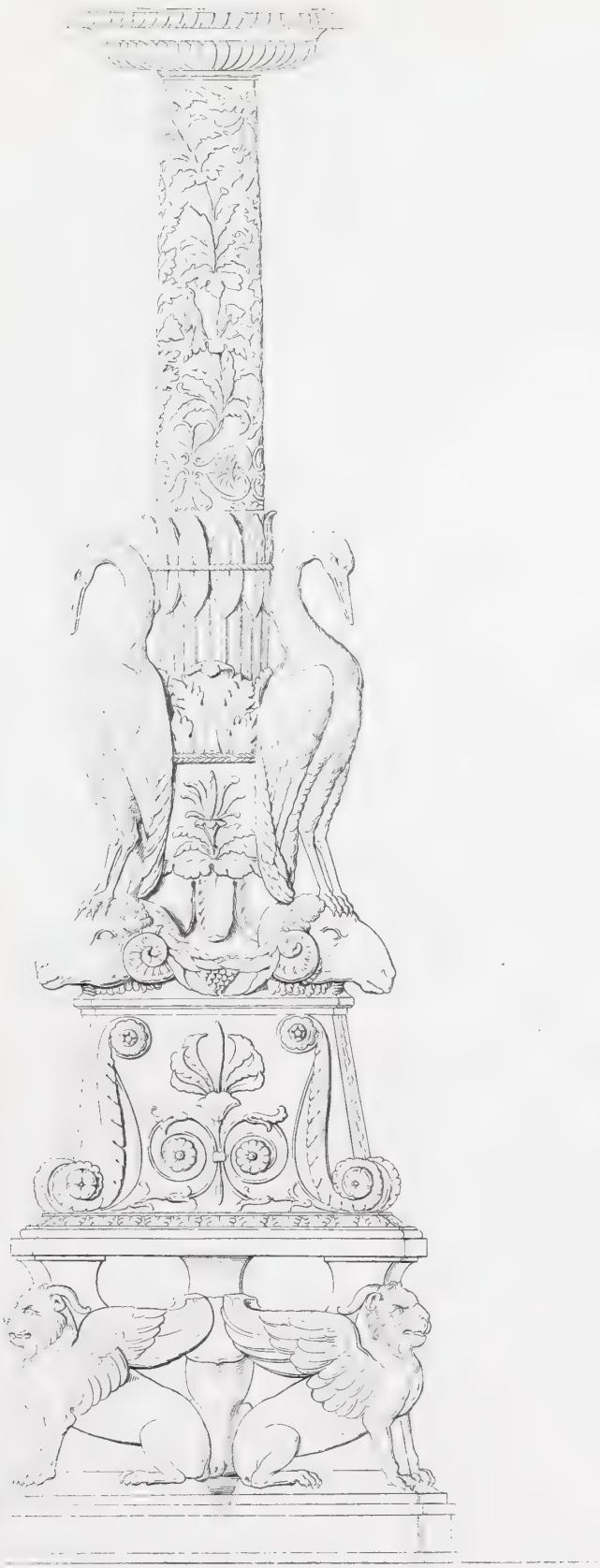


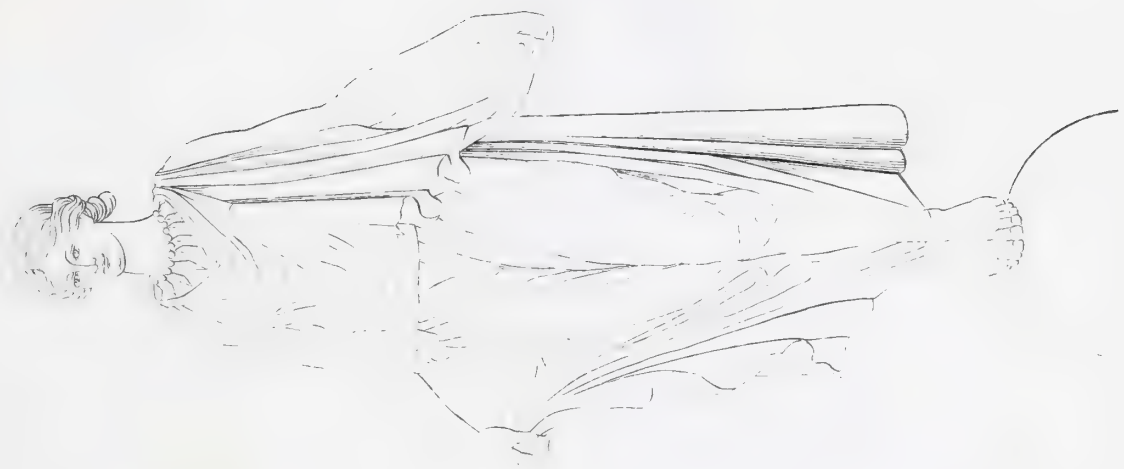


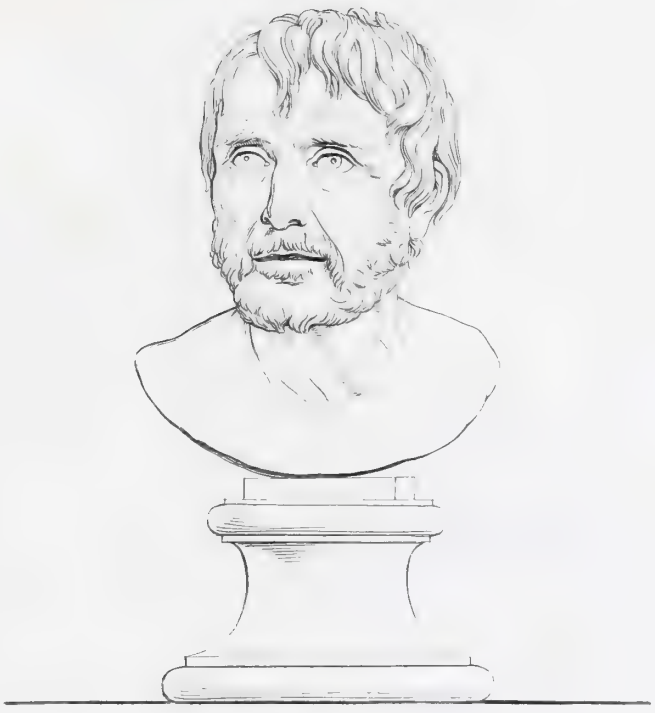


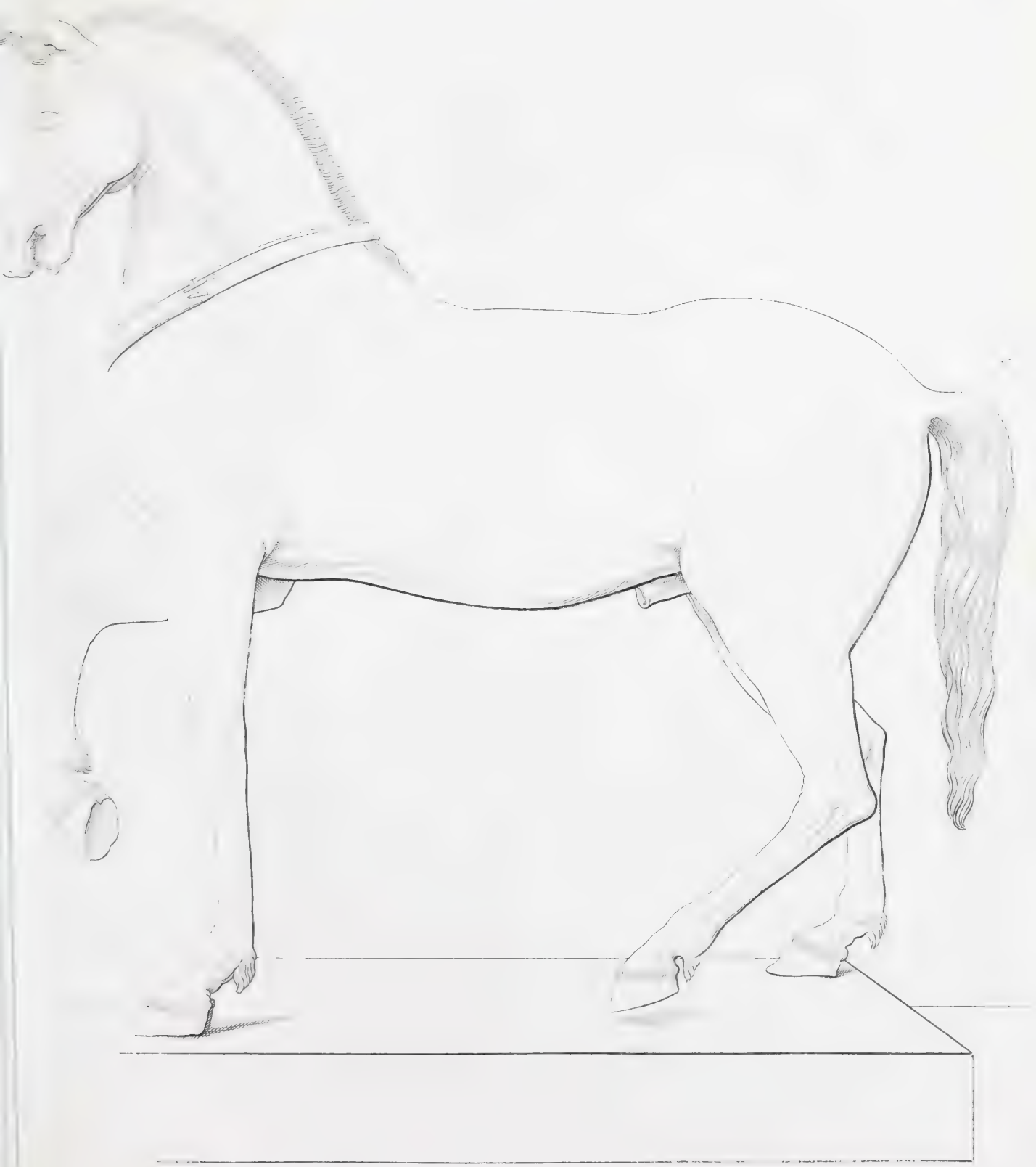


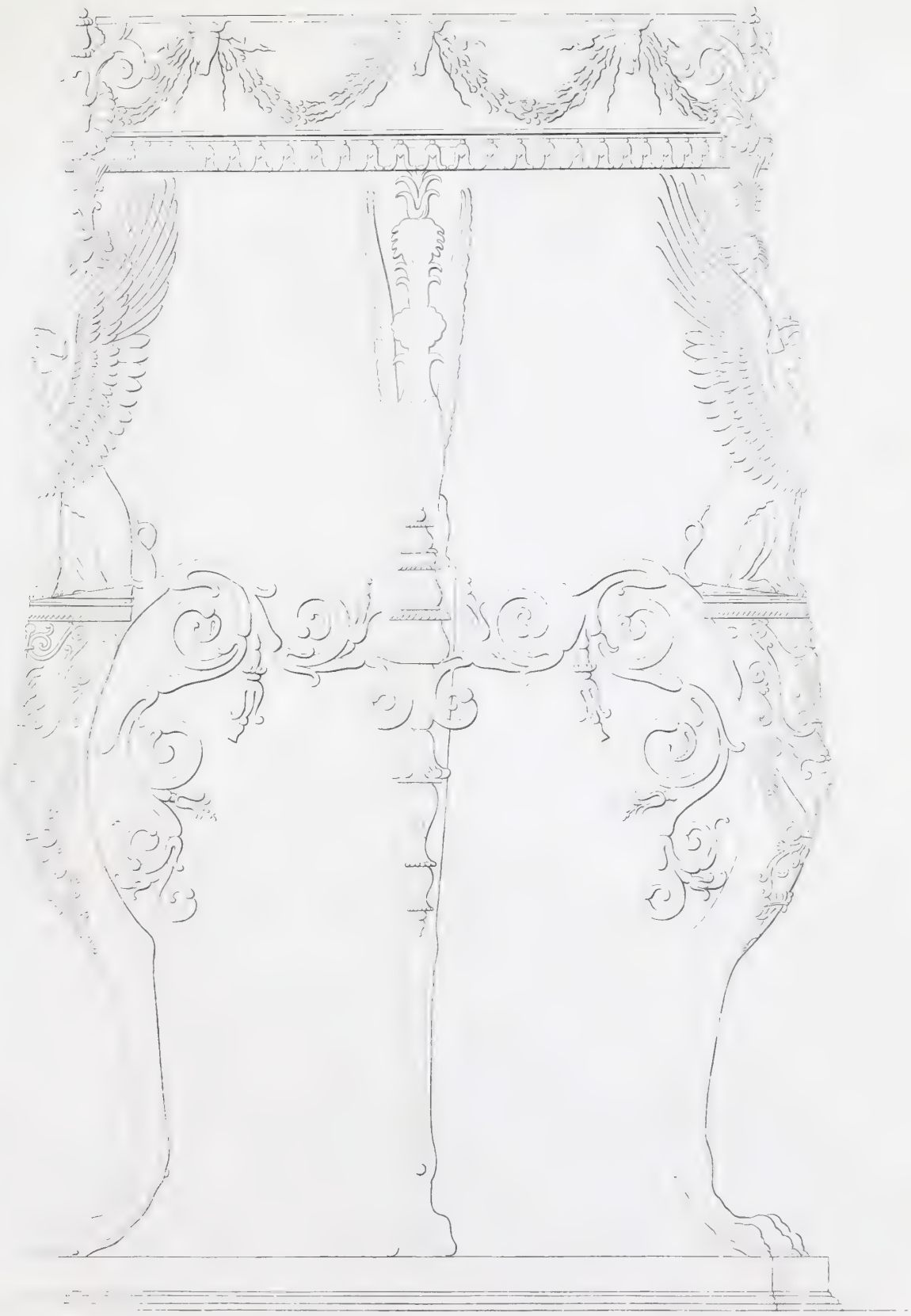


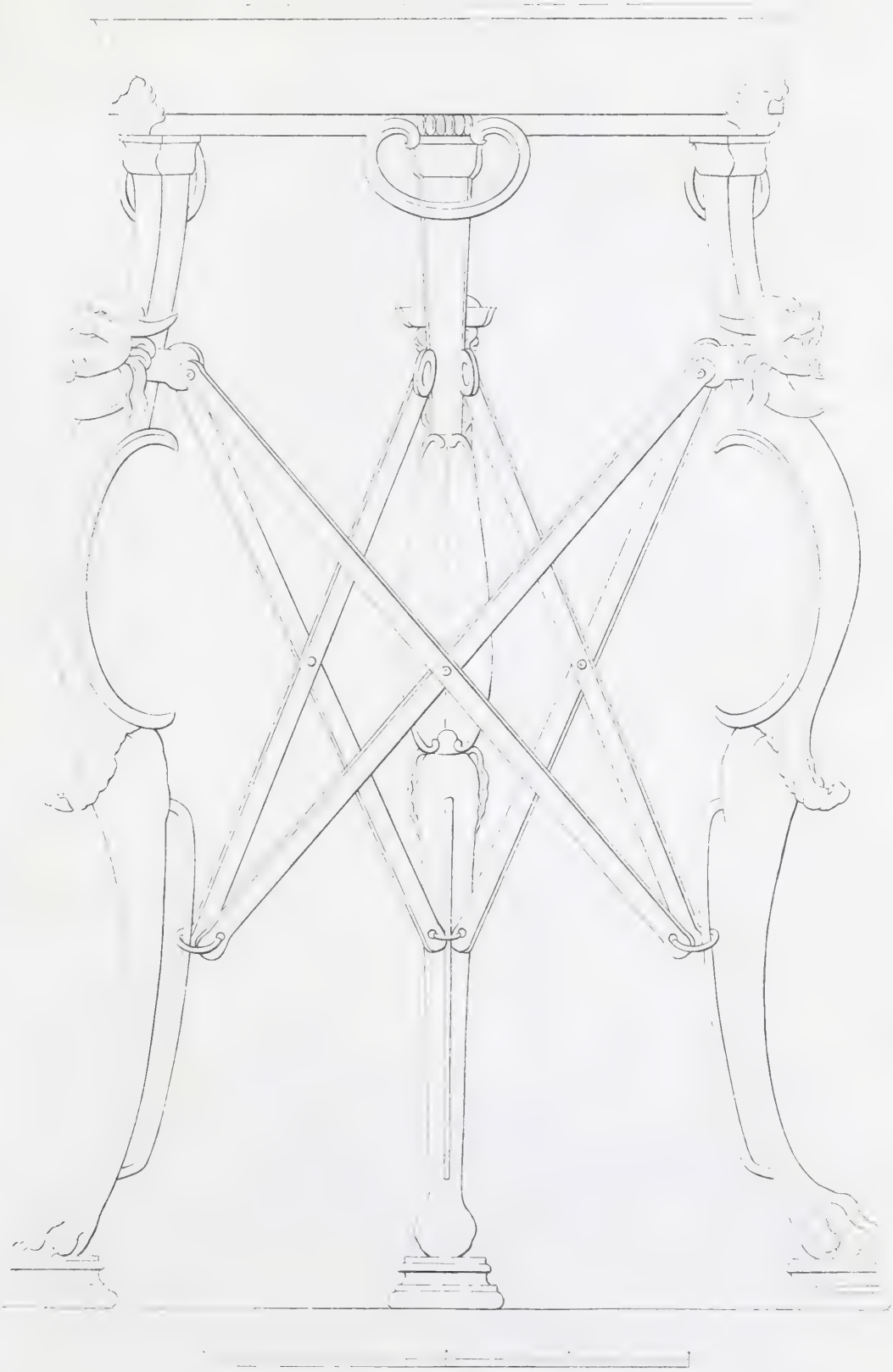


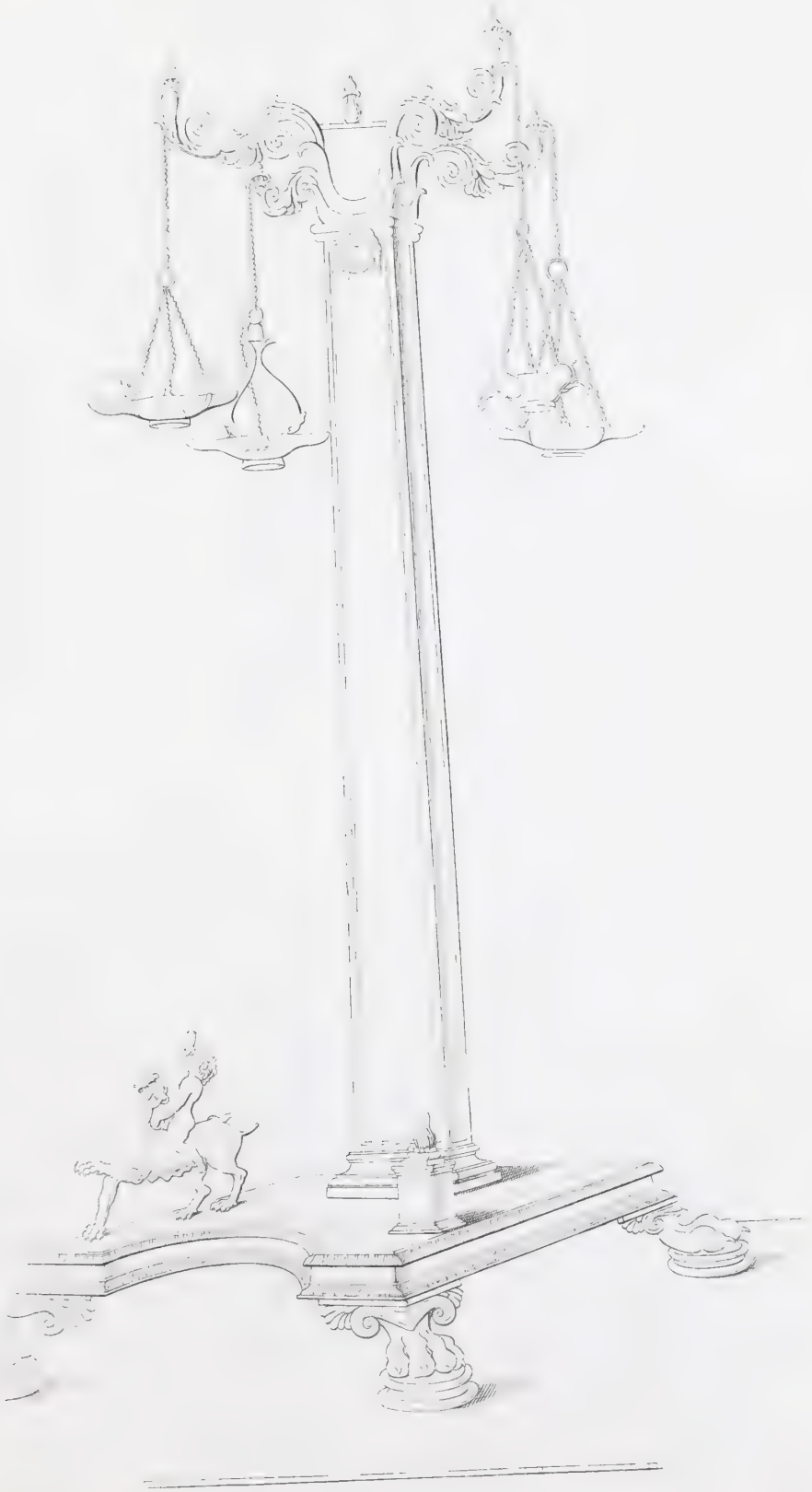


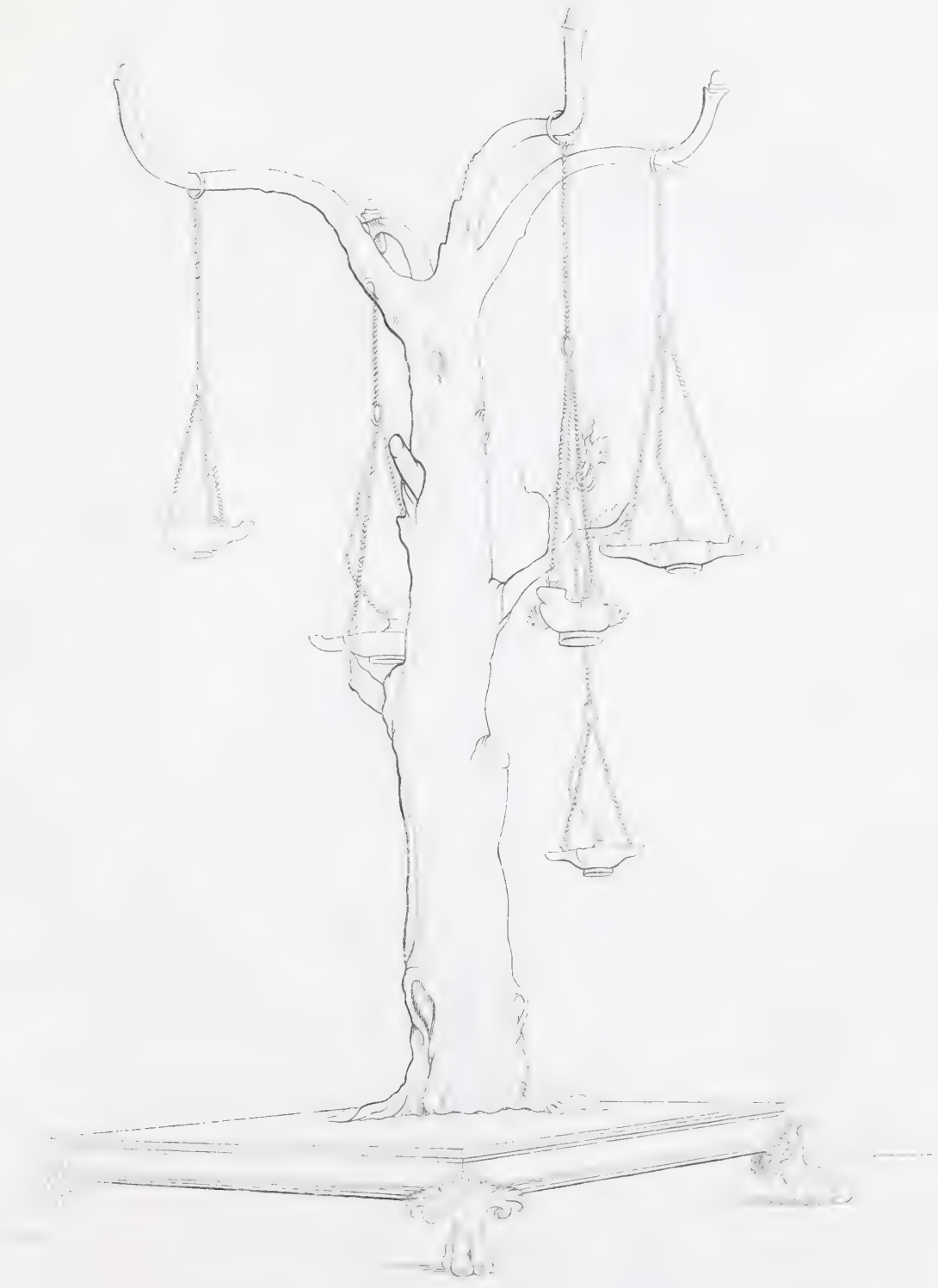


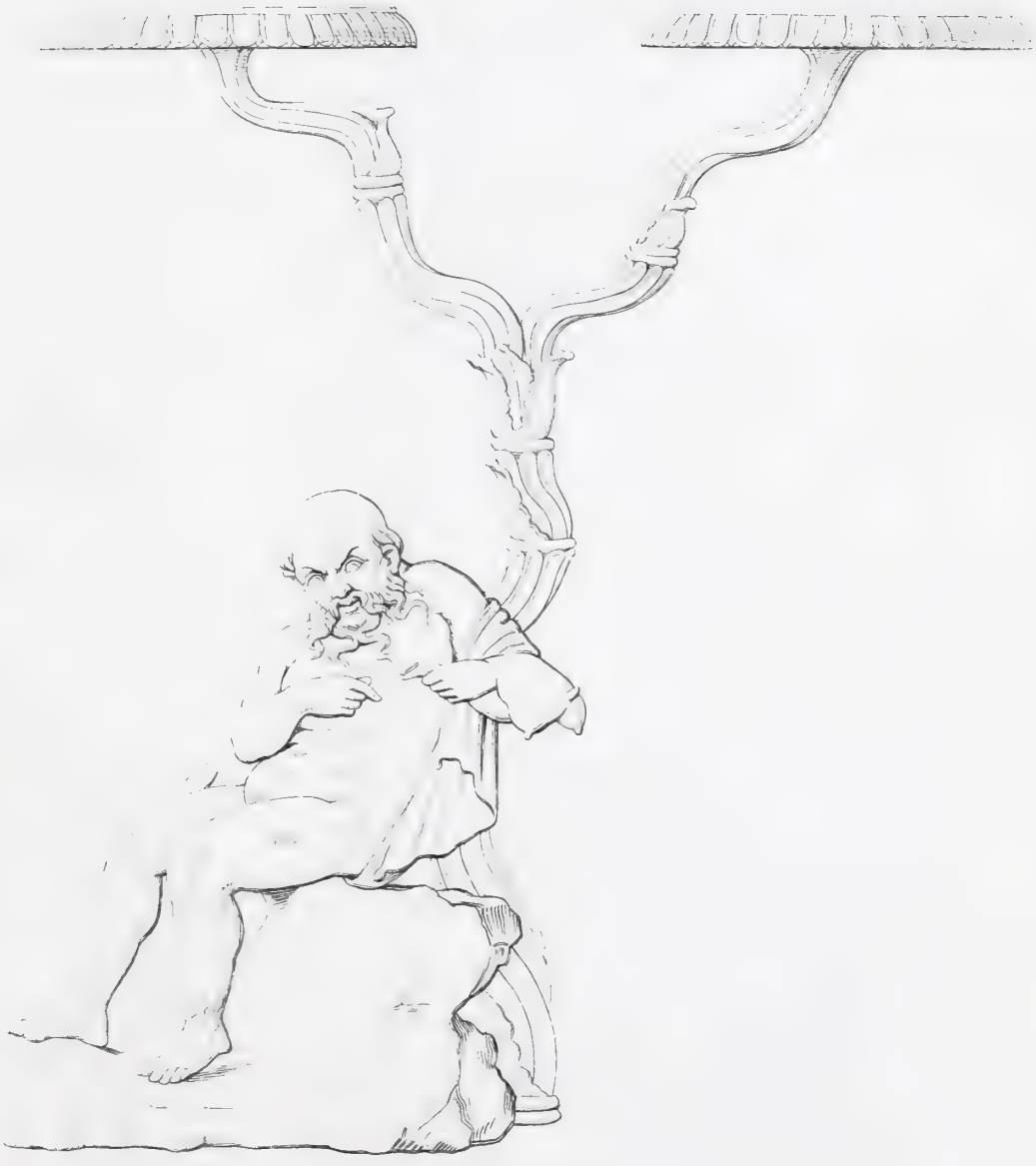


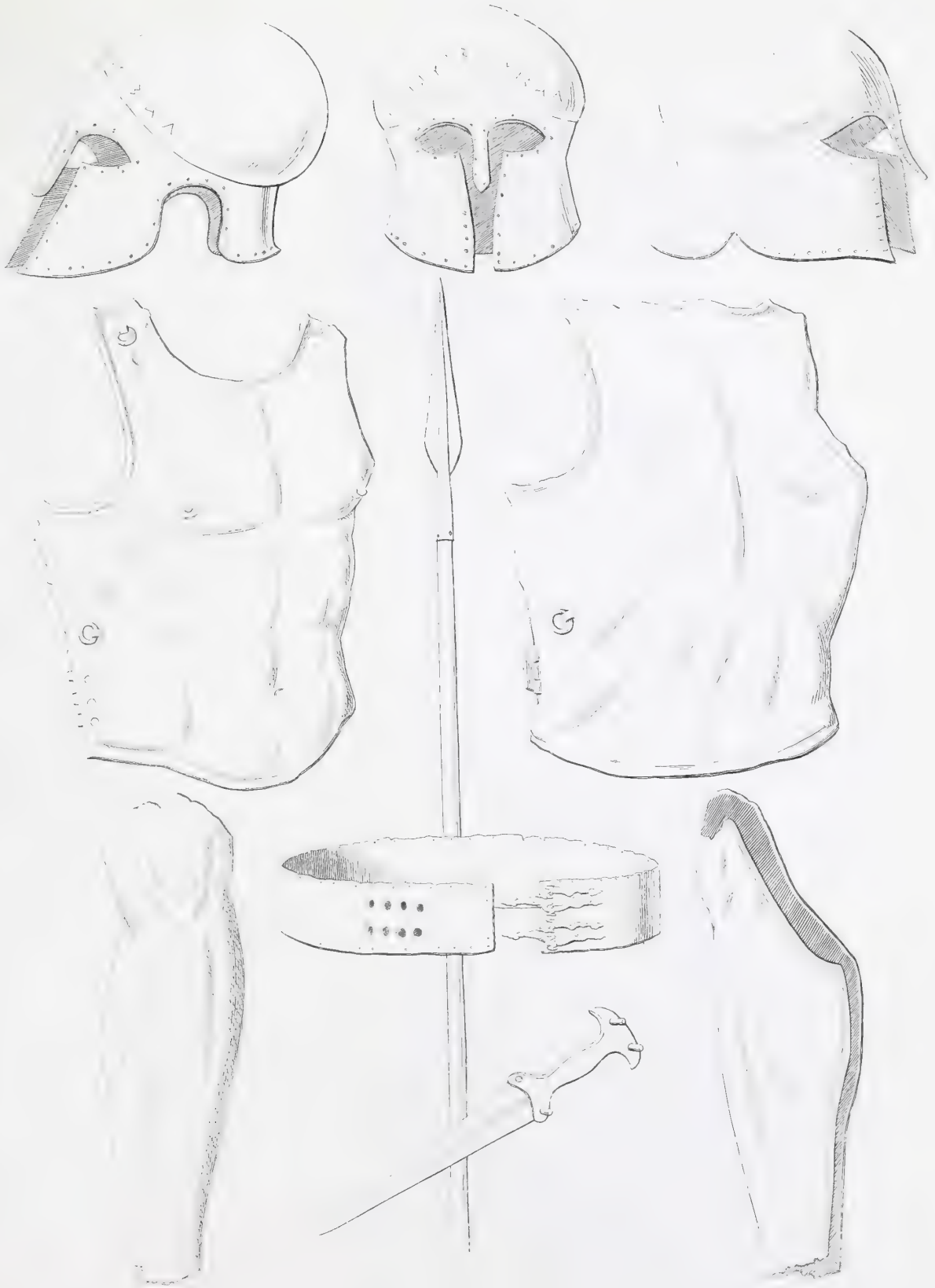


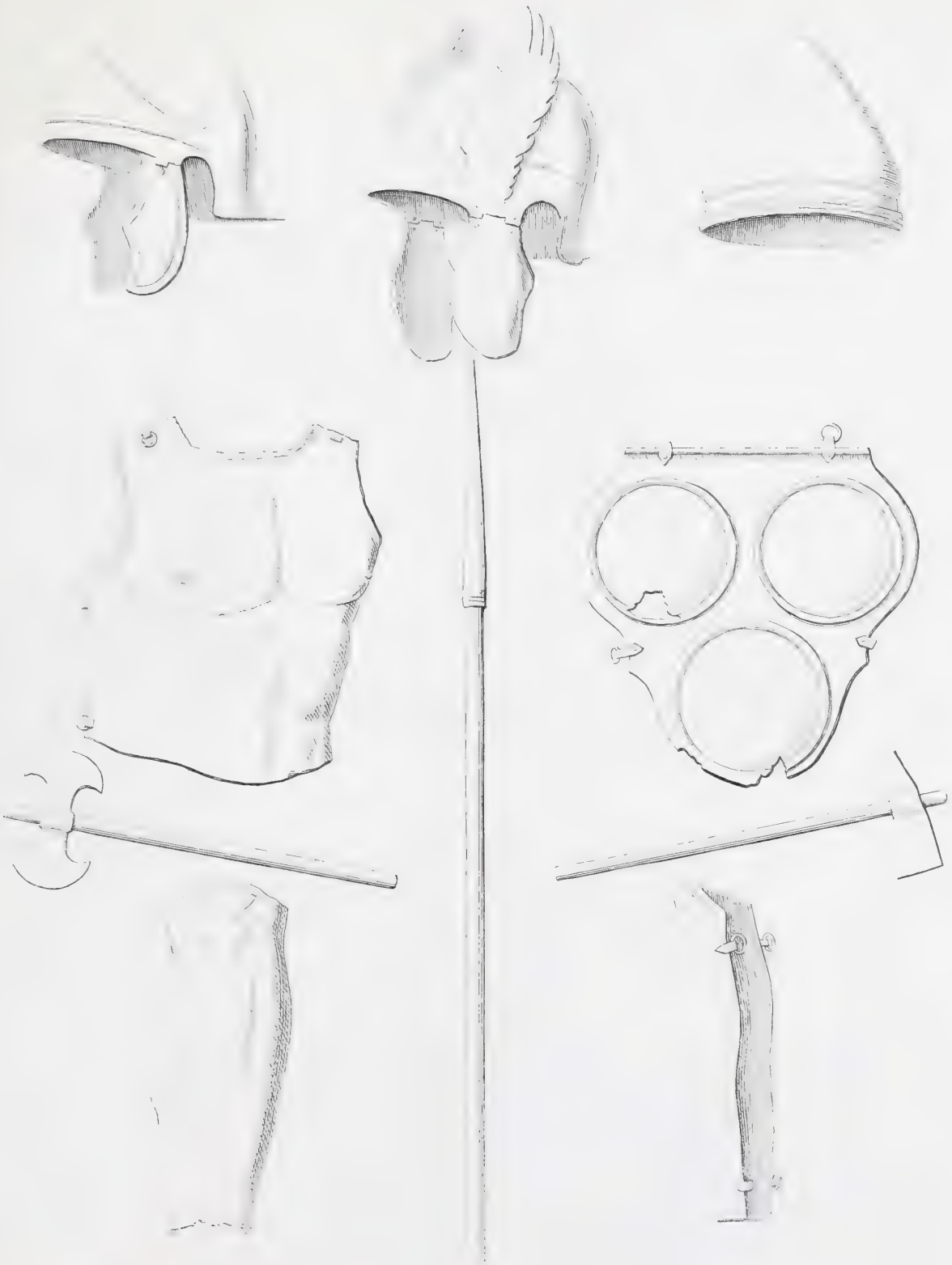


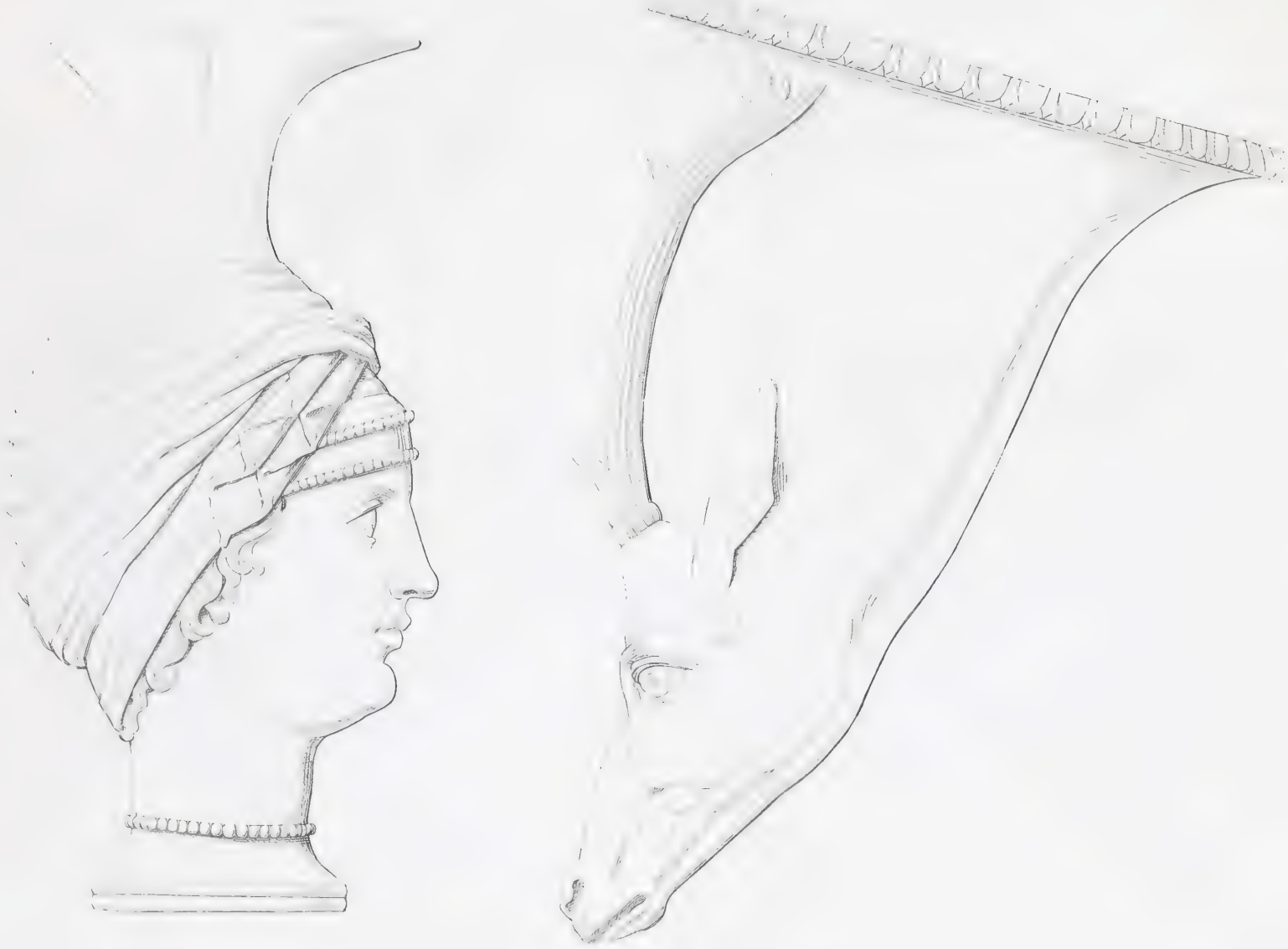


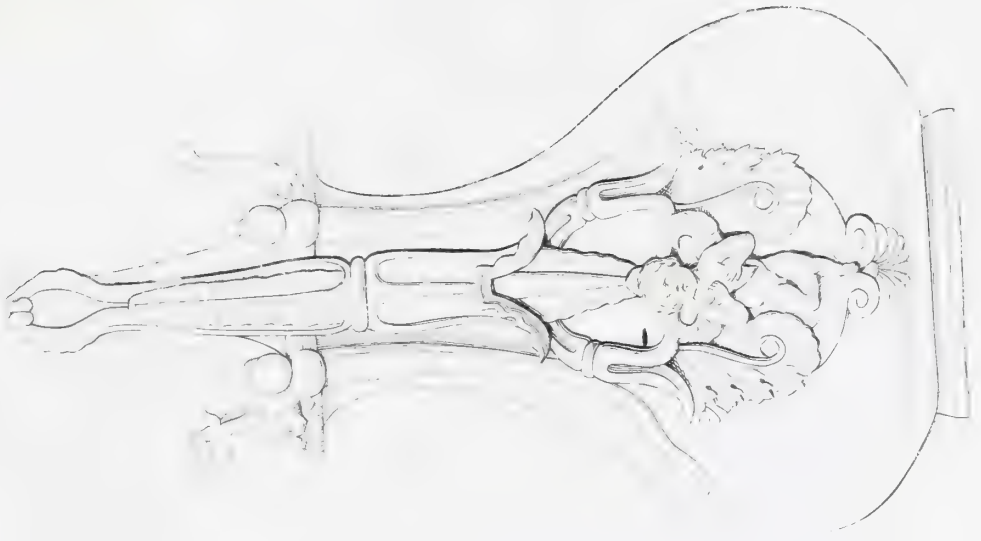


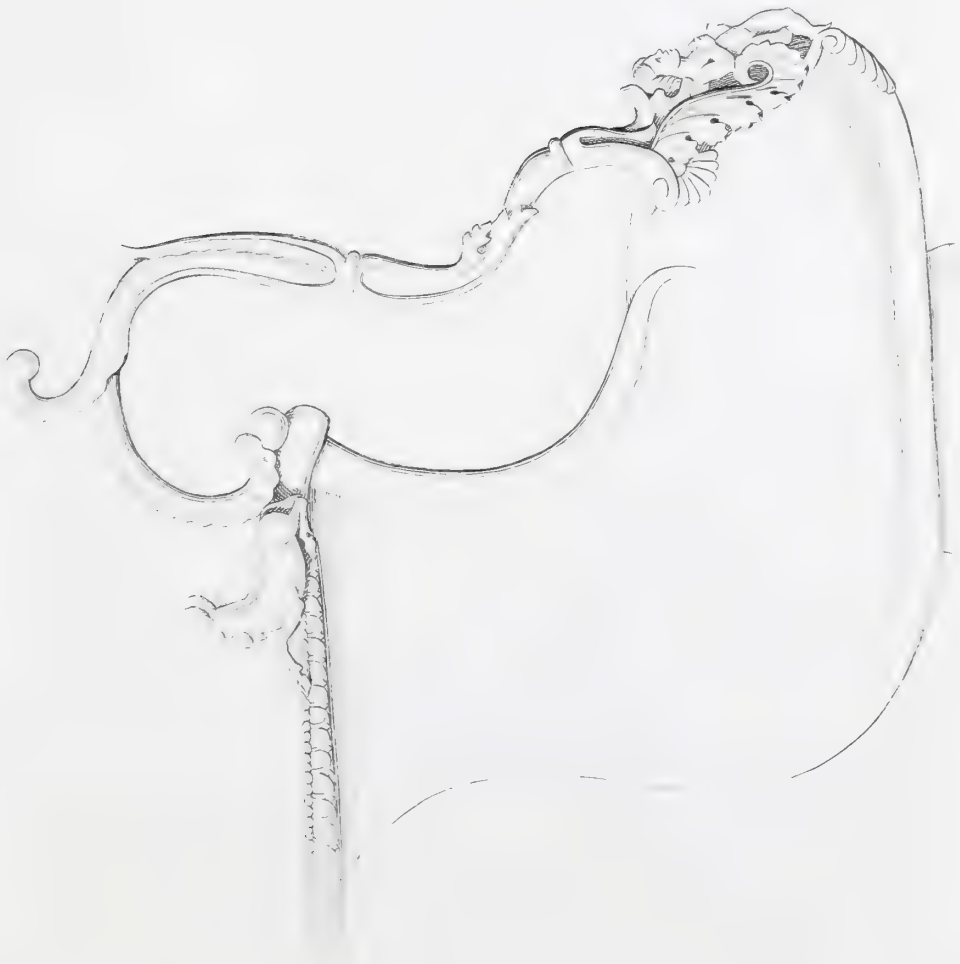


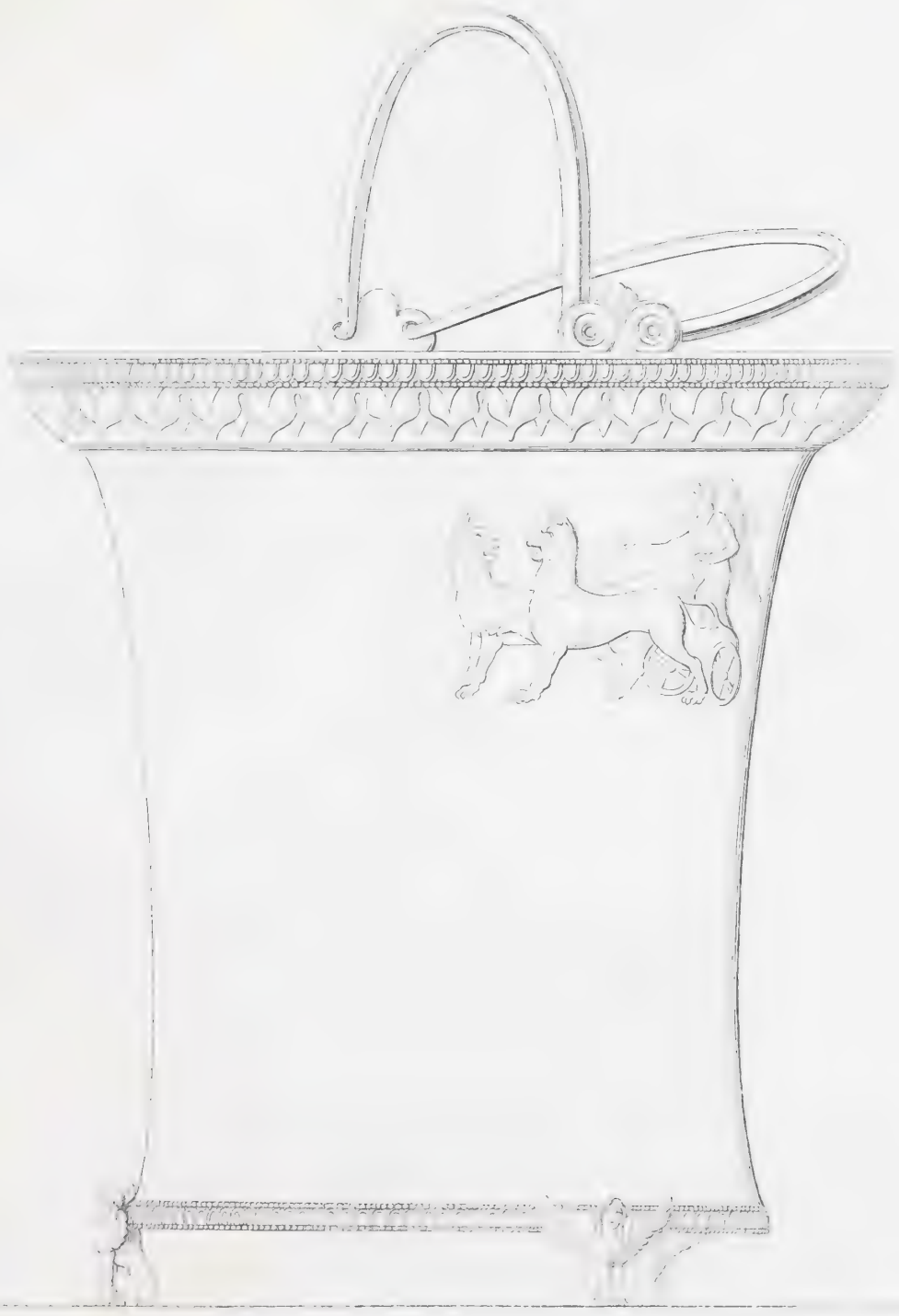


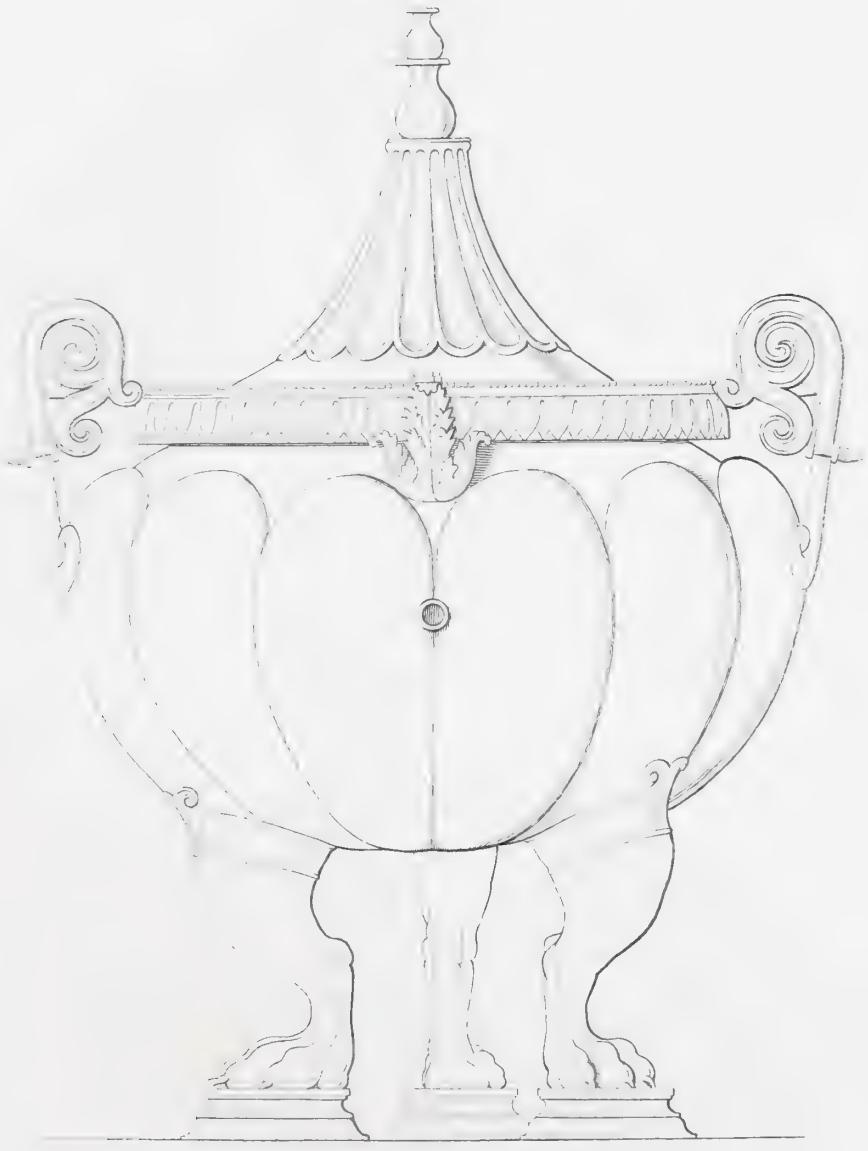


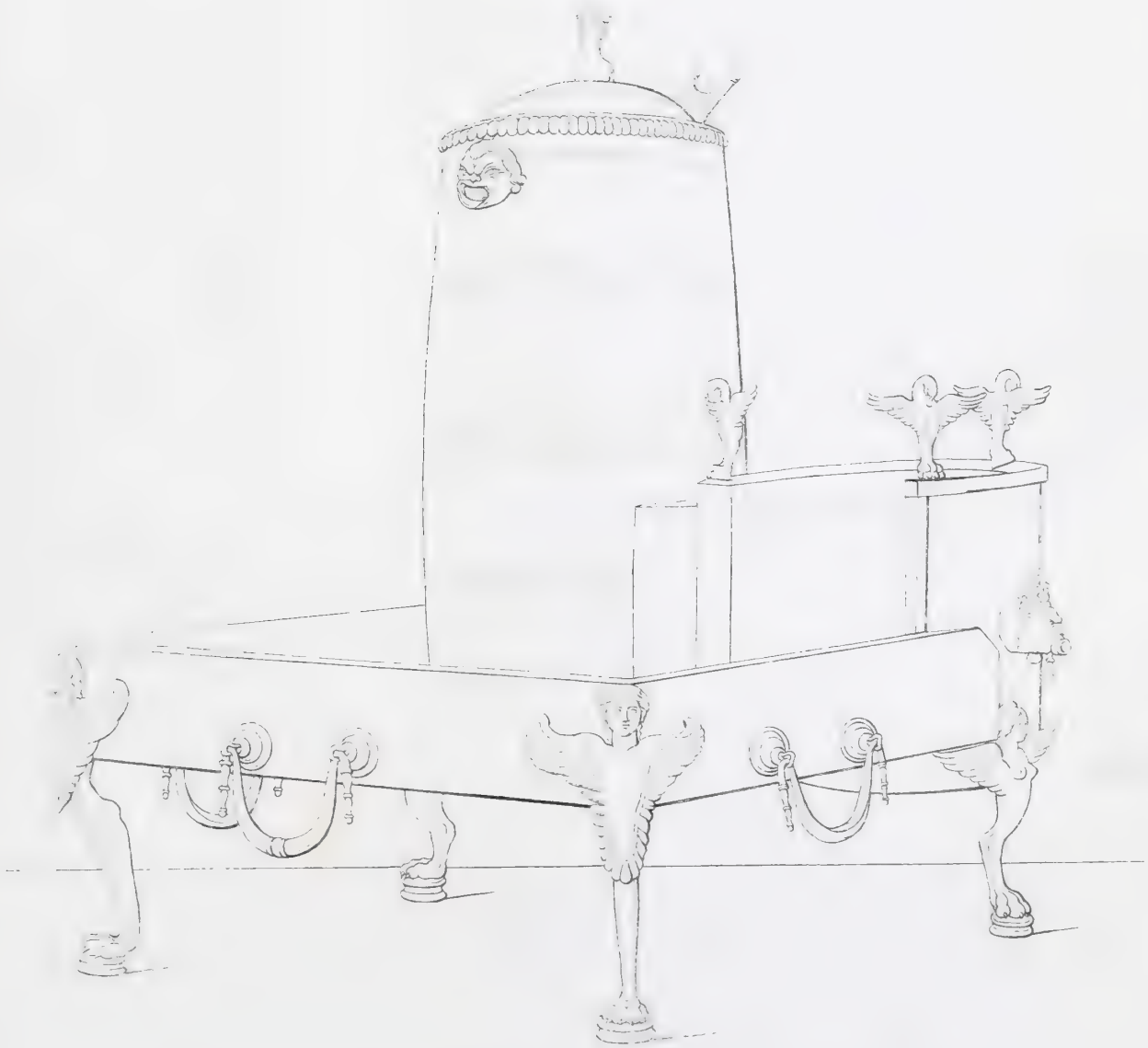


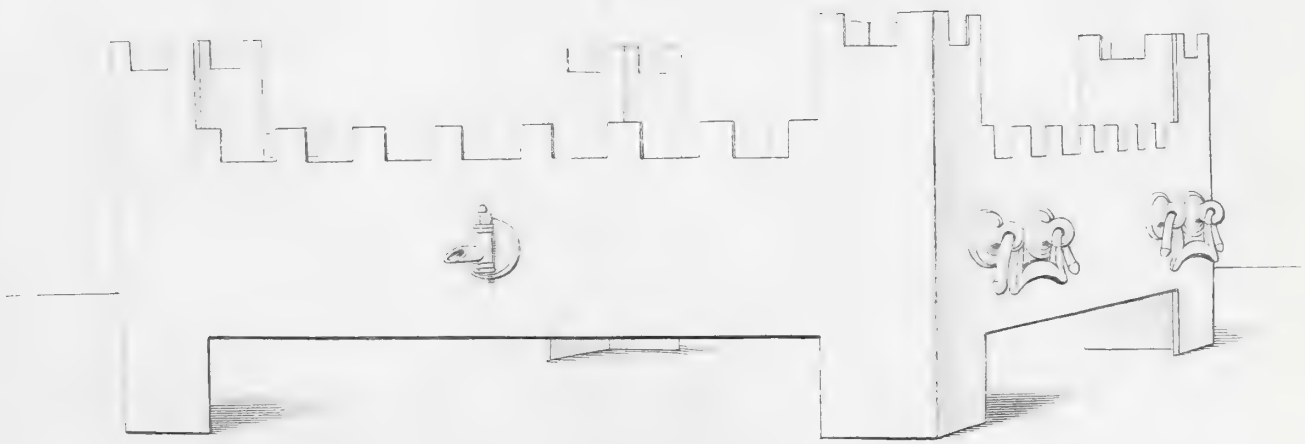


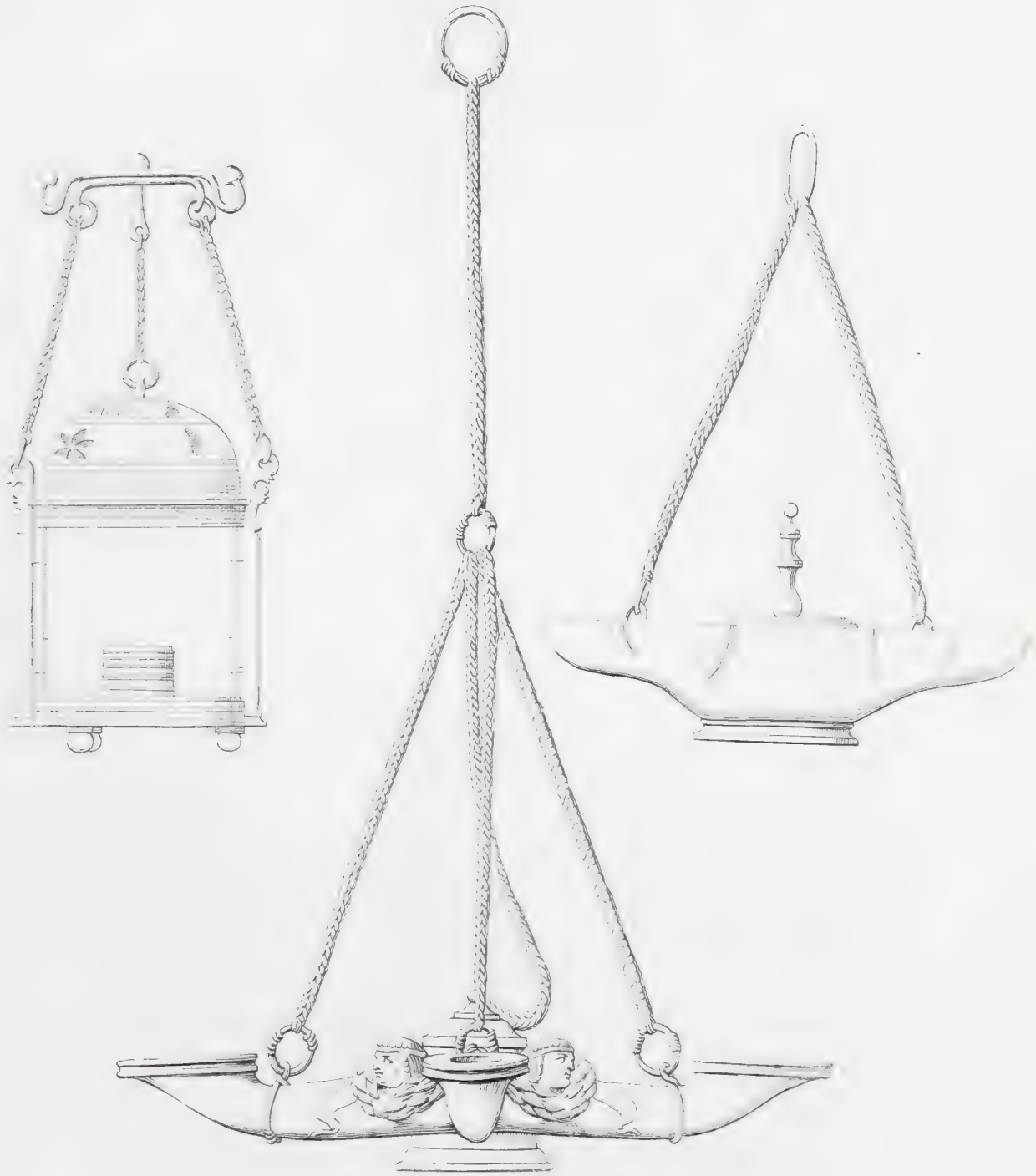


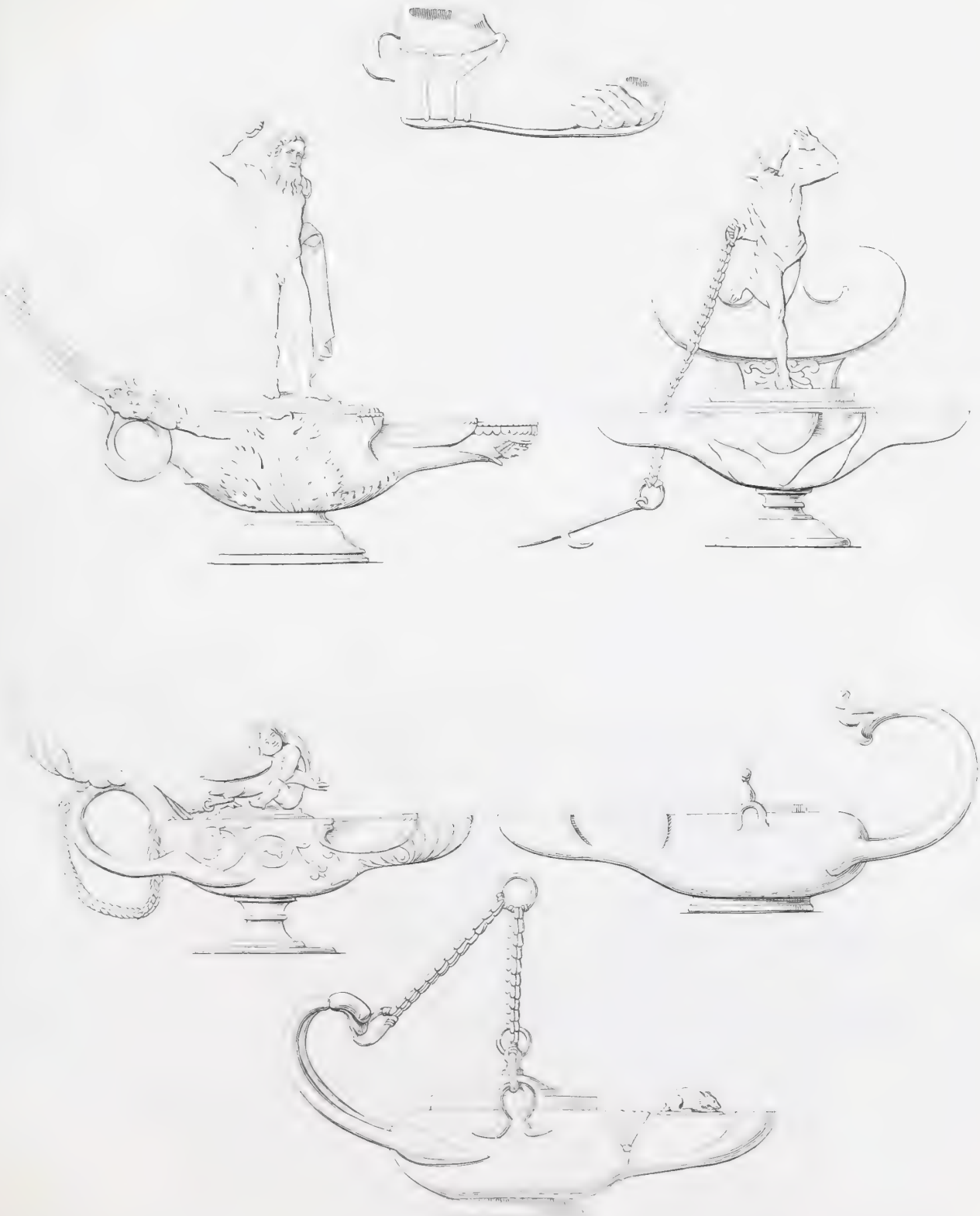


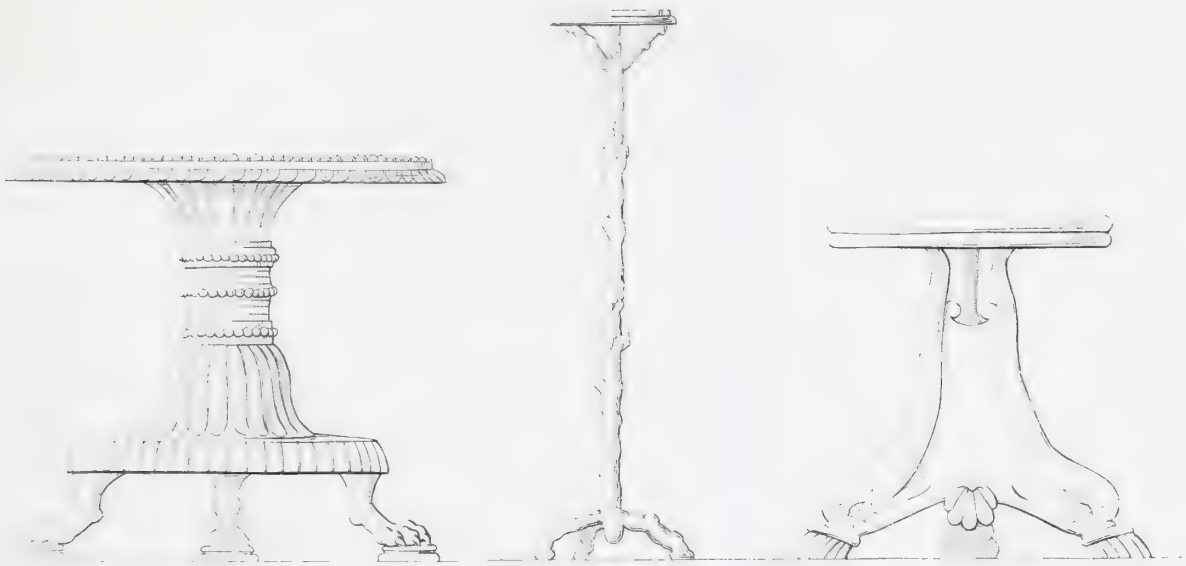


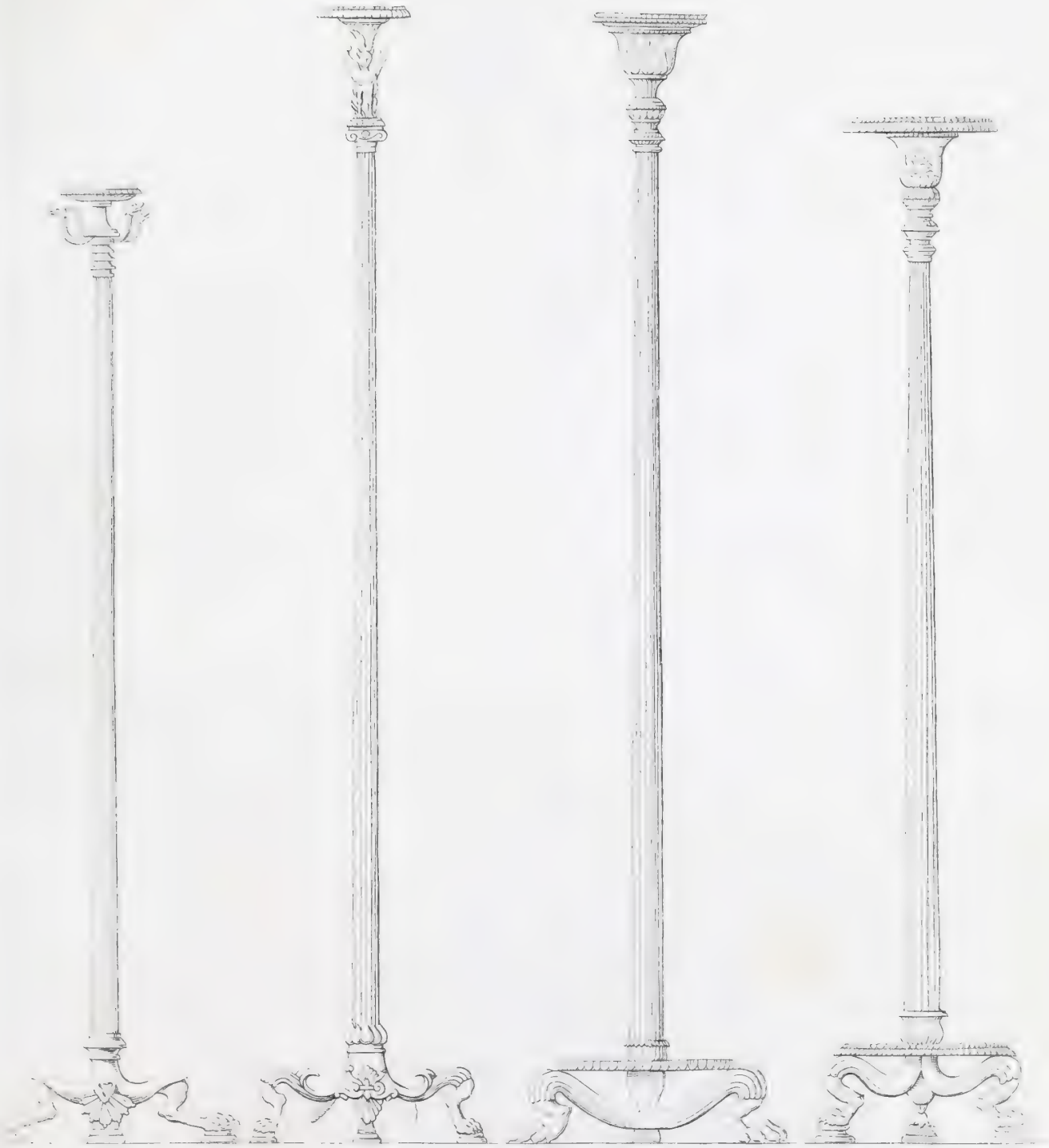


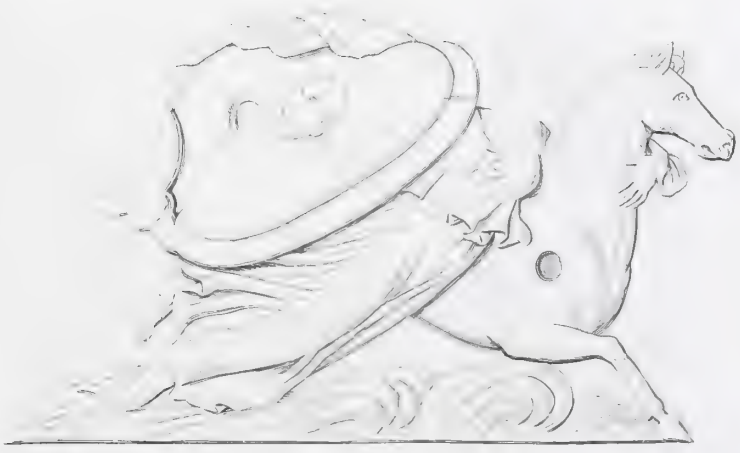


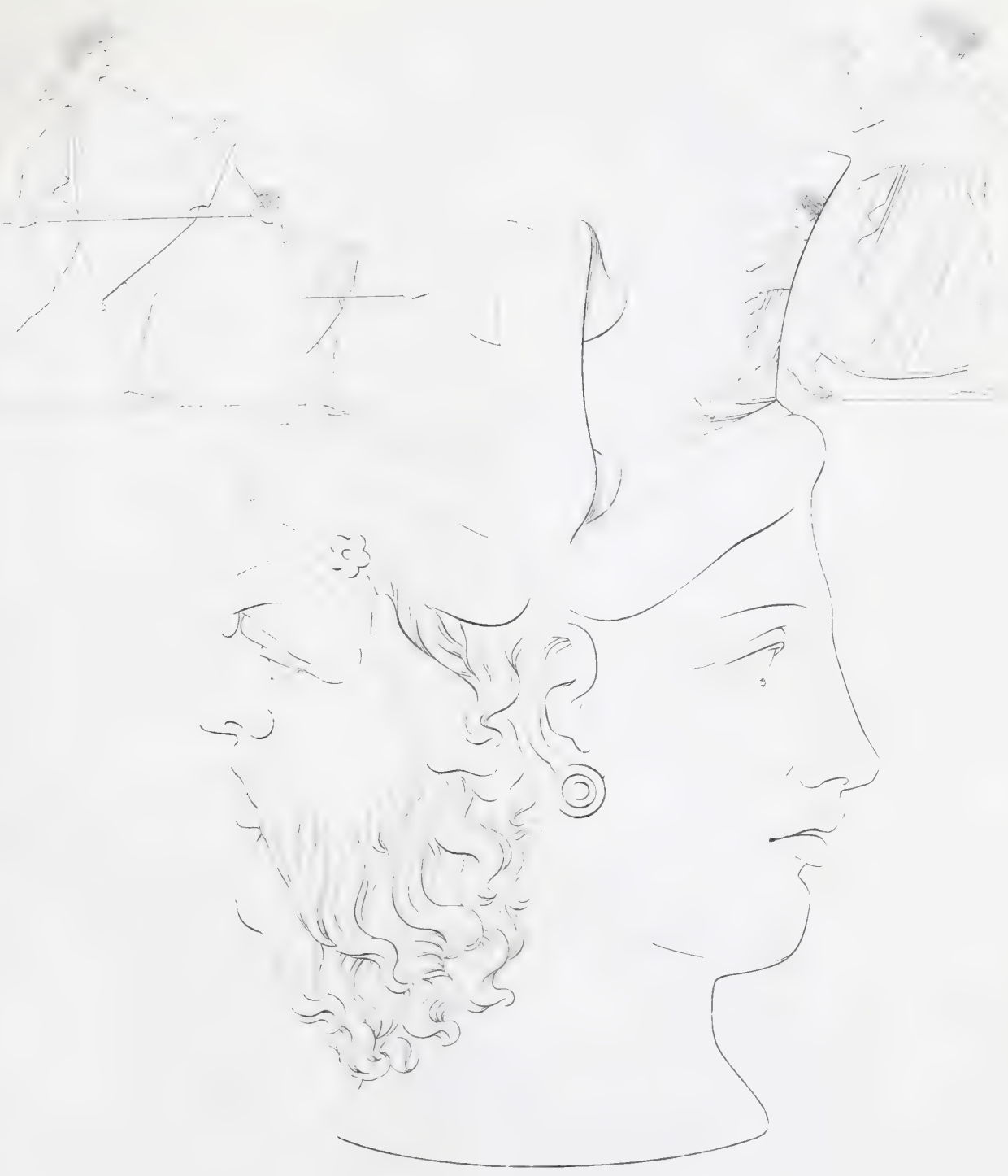


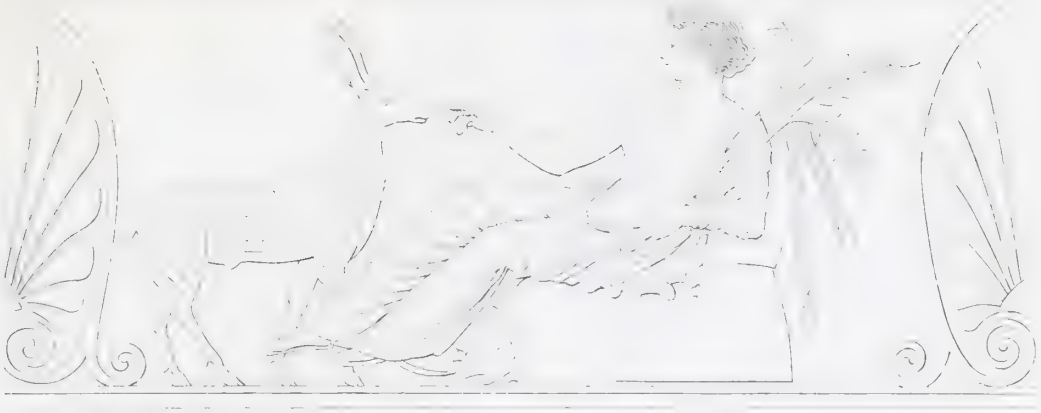


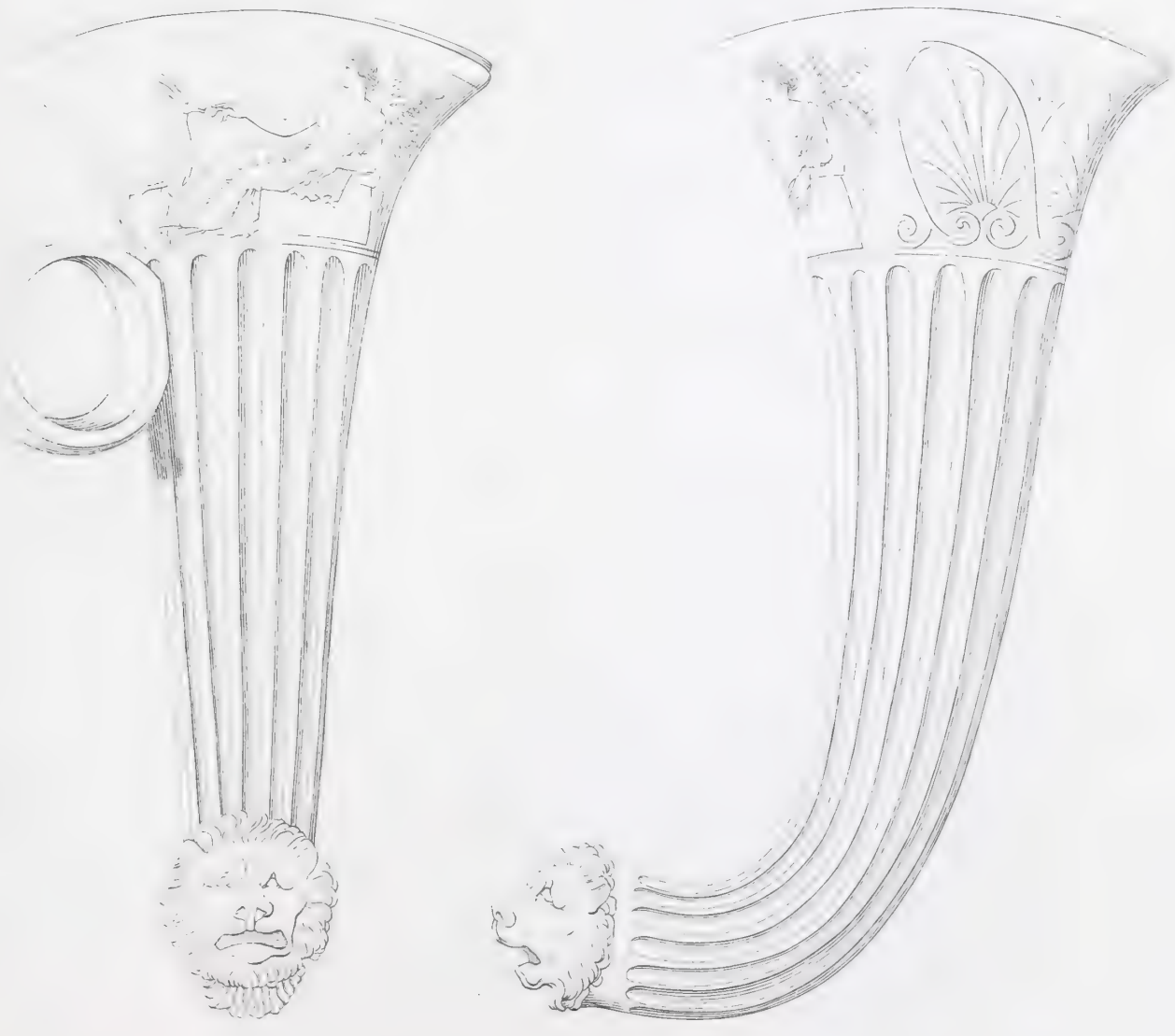


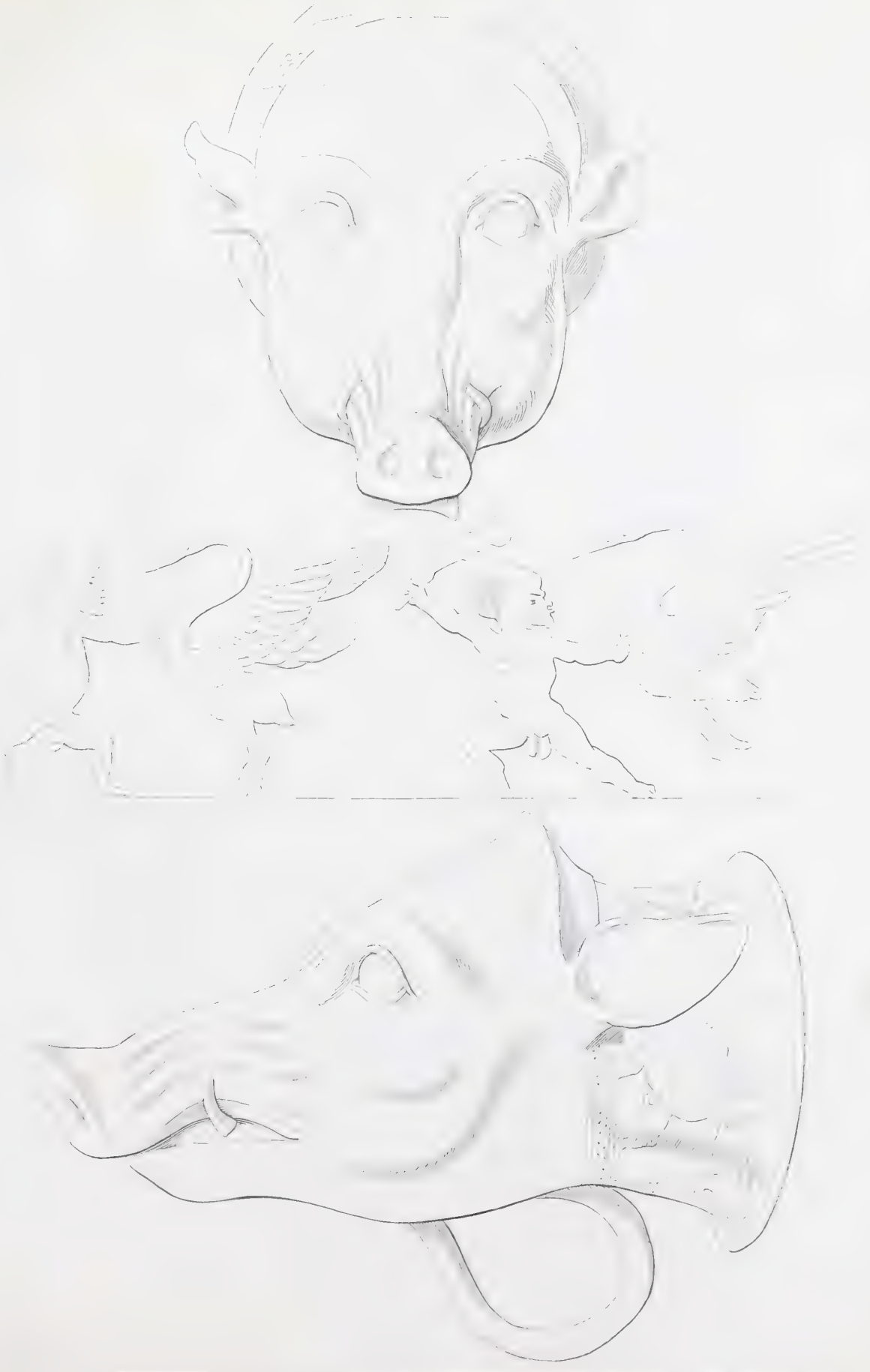


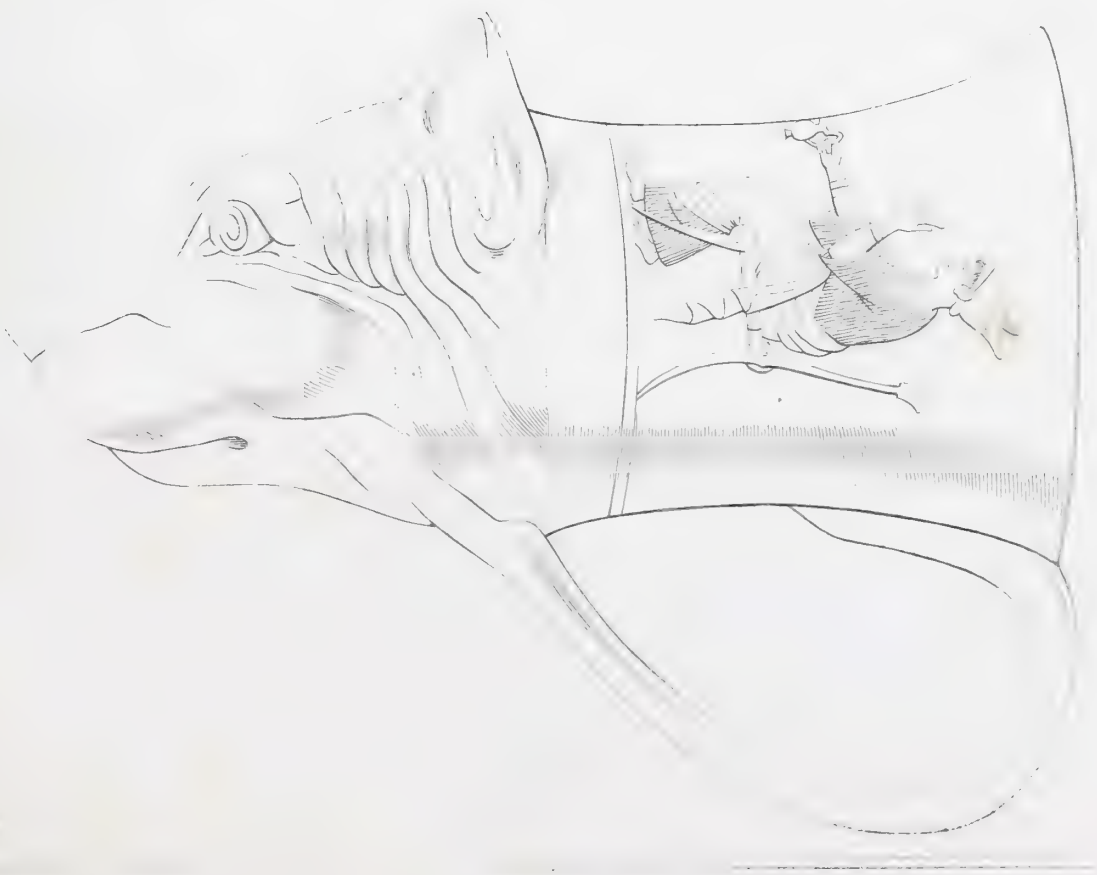


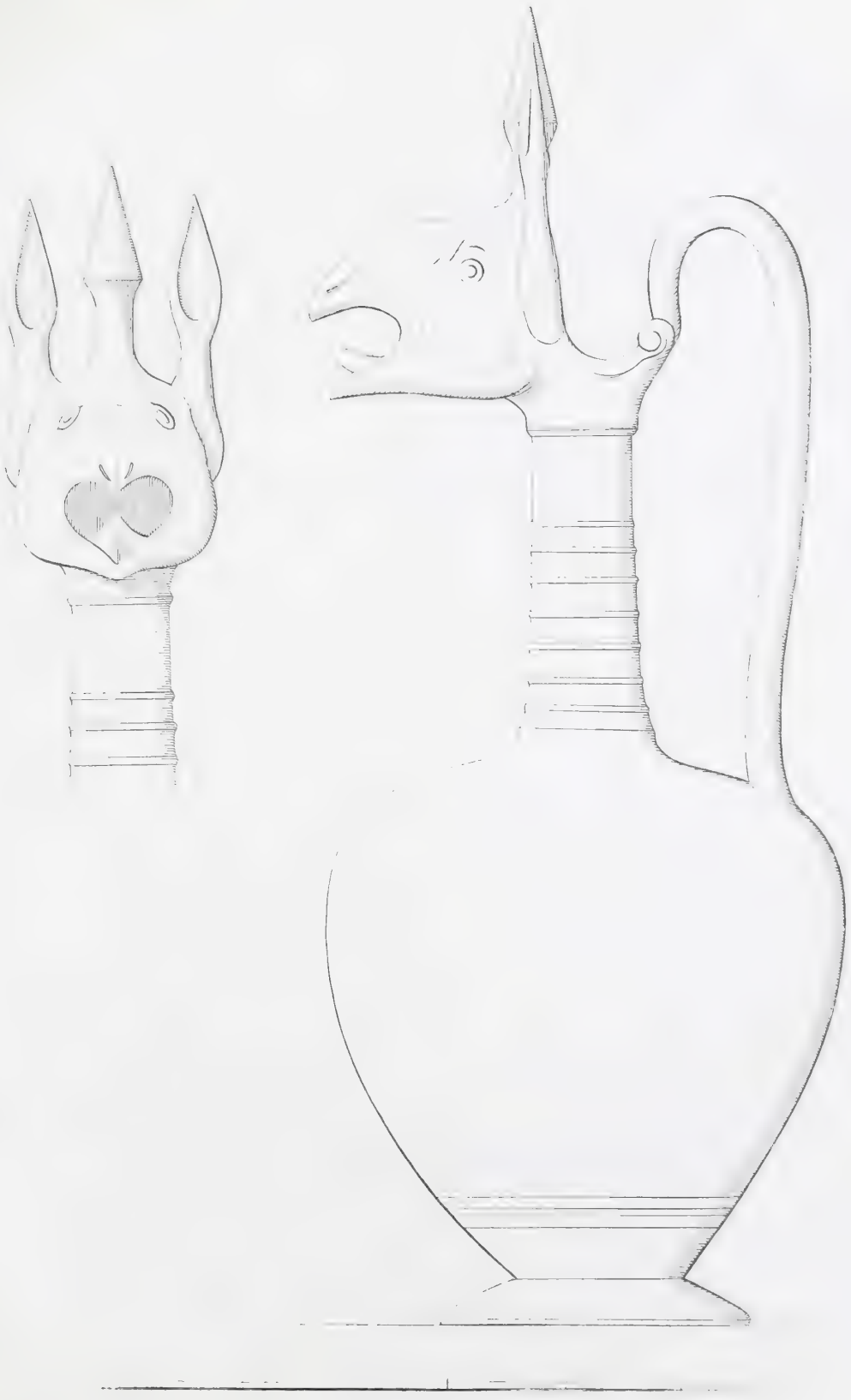


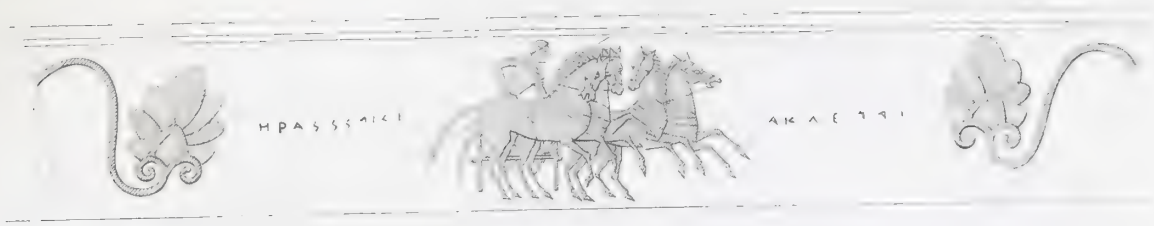


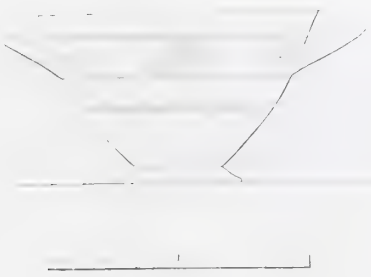


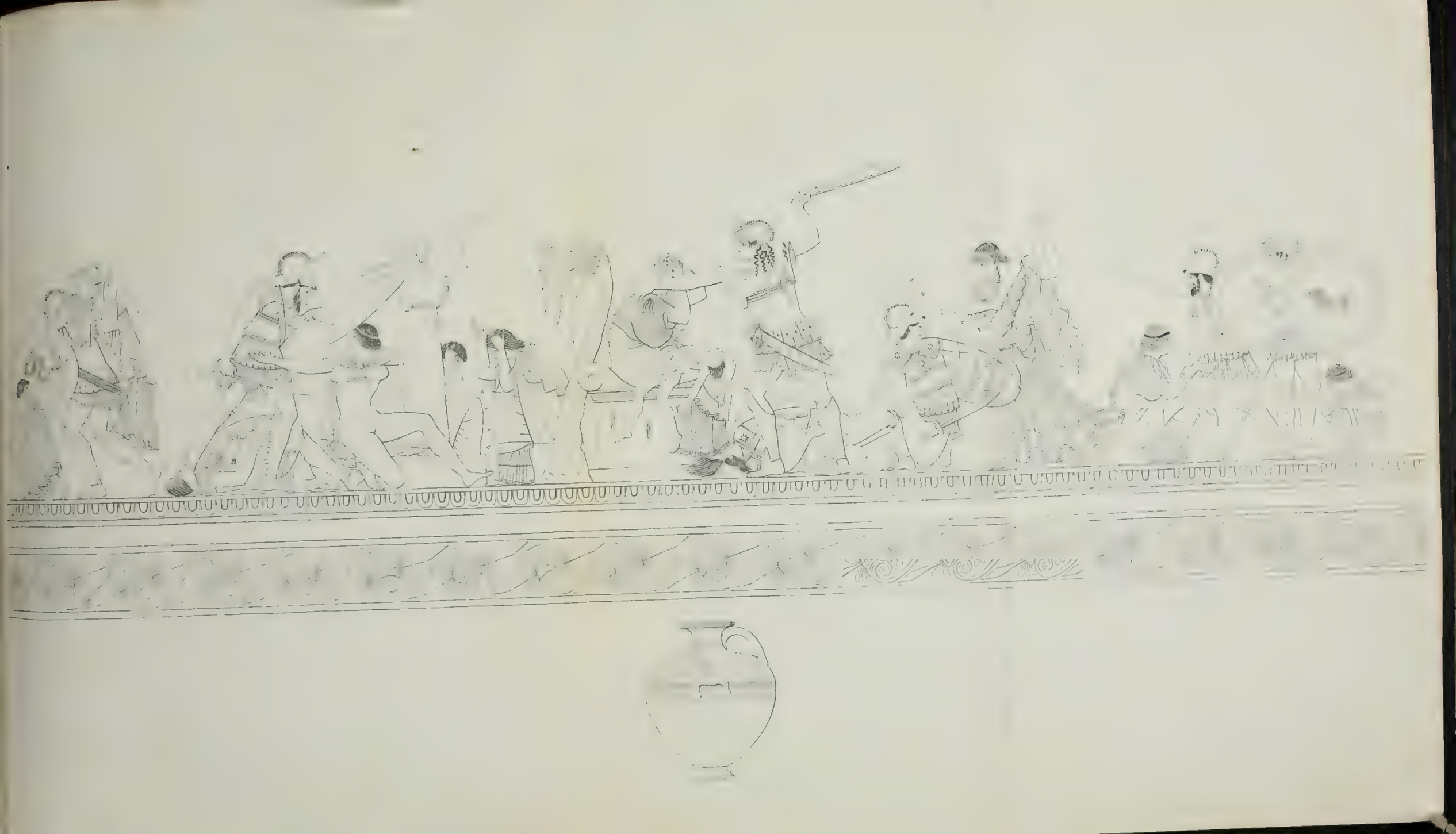


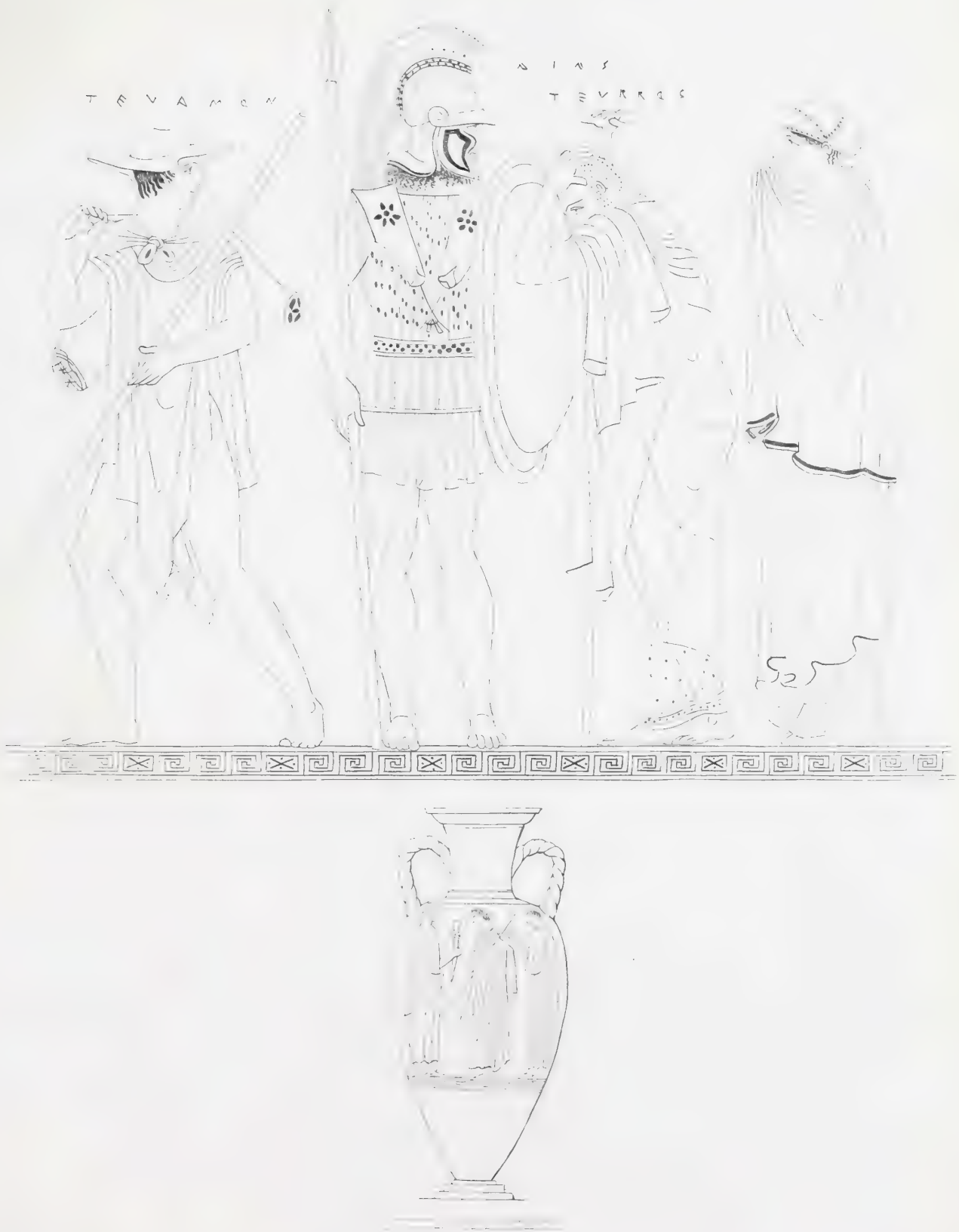




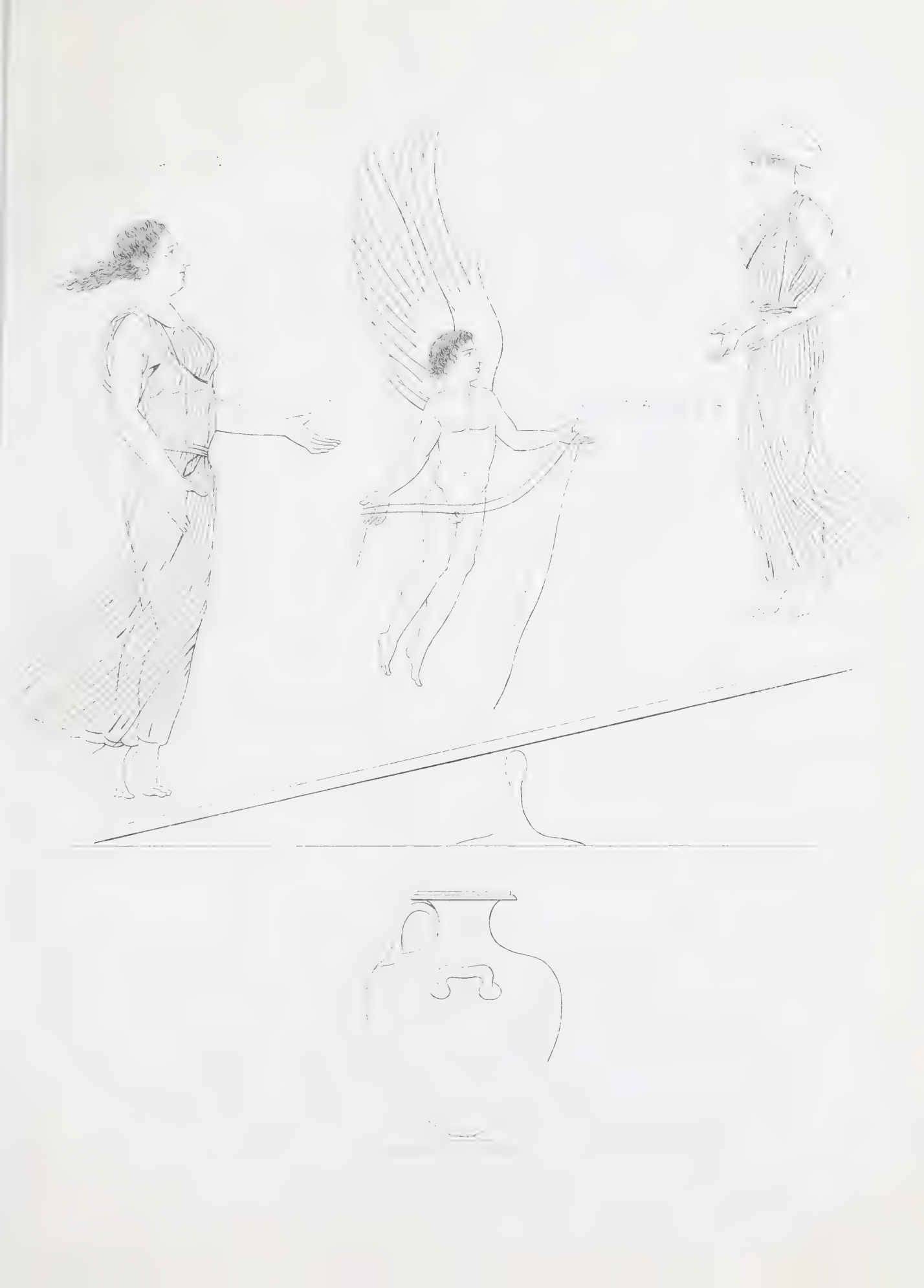




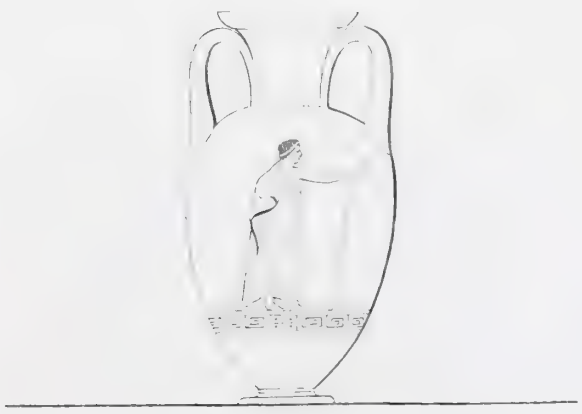


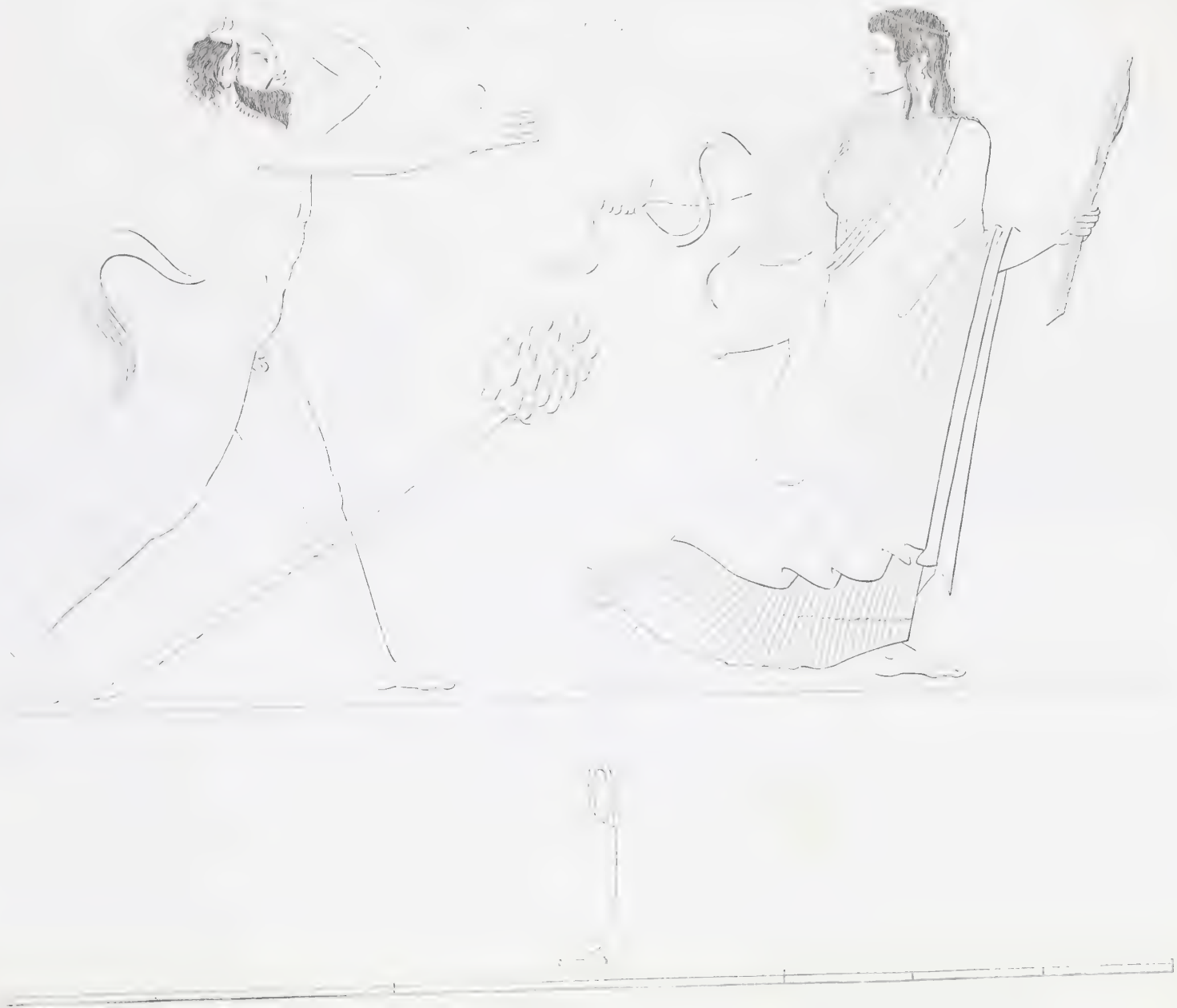


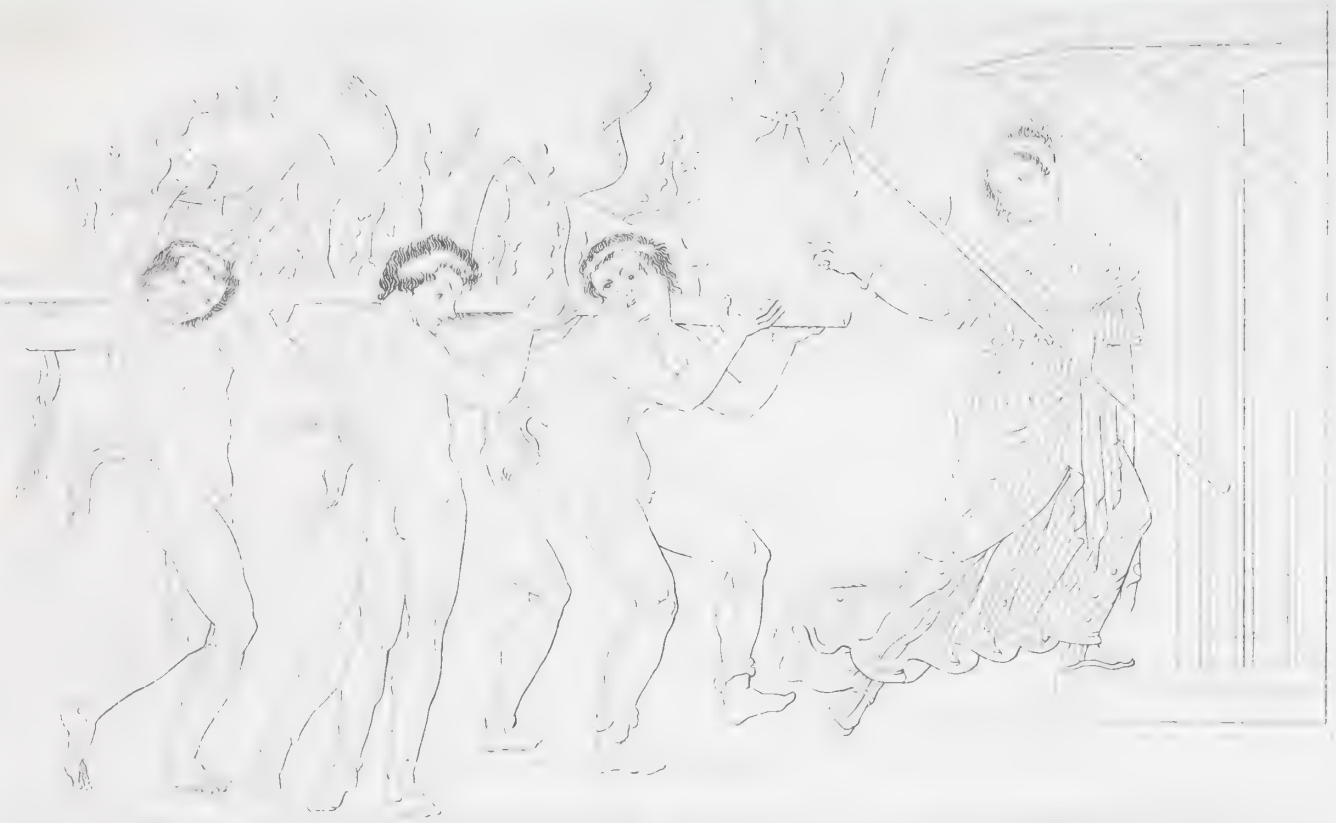
ΠΡΑΝΟΙΟΙΑ
ΔΙΟΝΥΣΟΣ
ΑΡΙΑΔΝΕ
ΚΩΜΟΣ

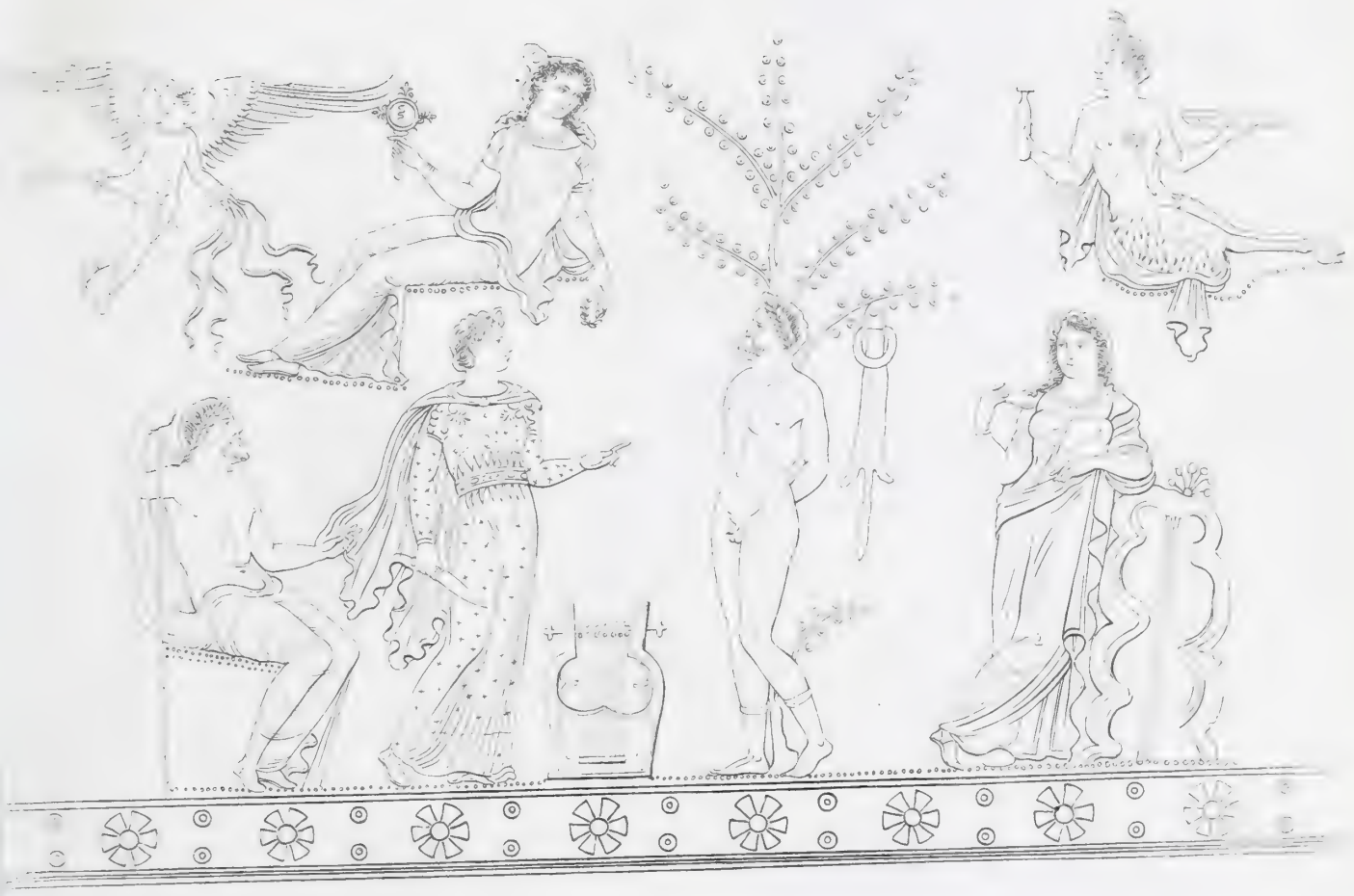


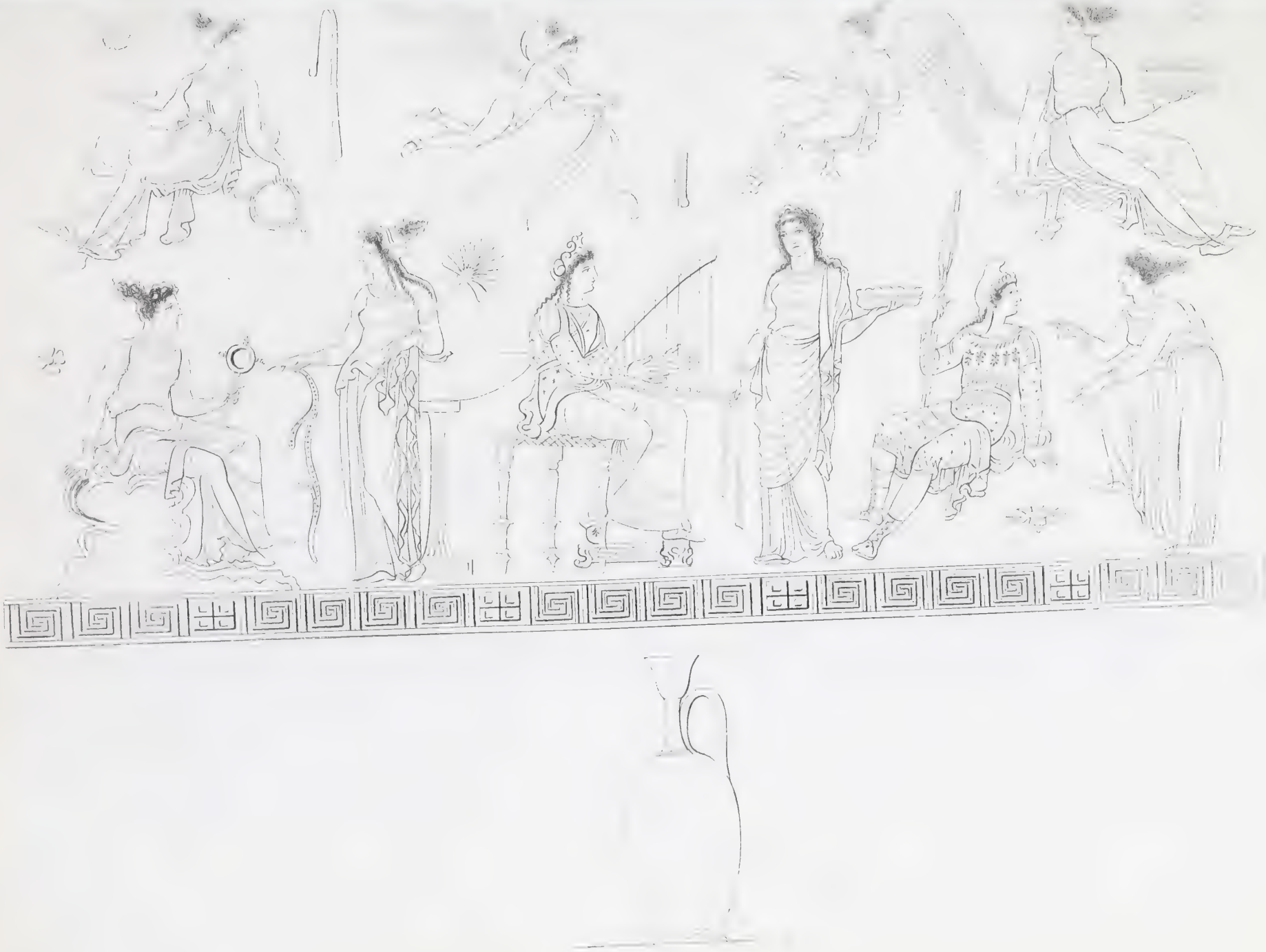
AFAME

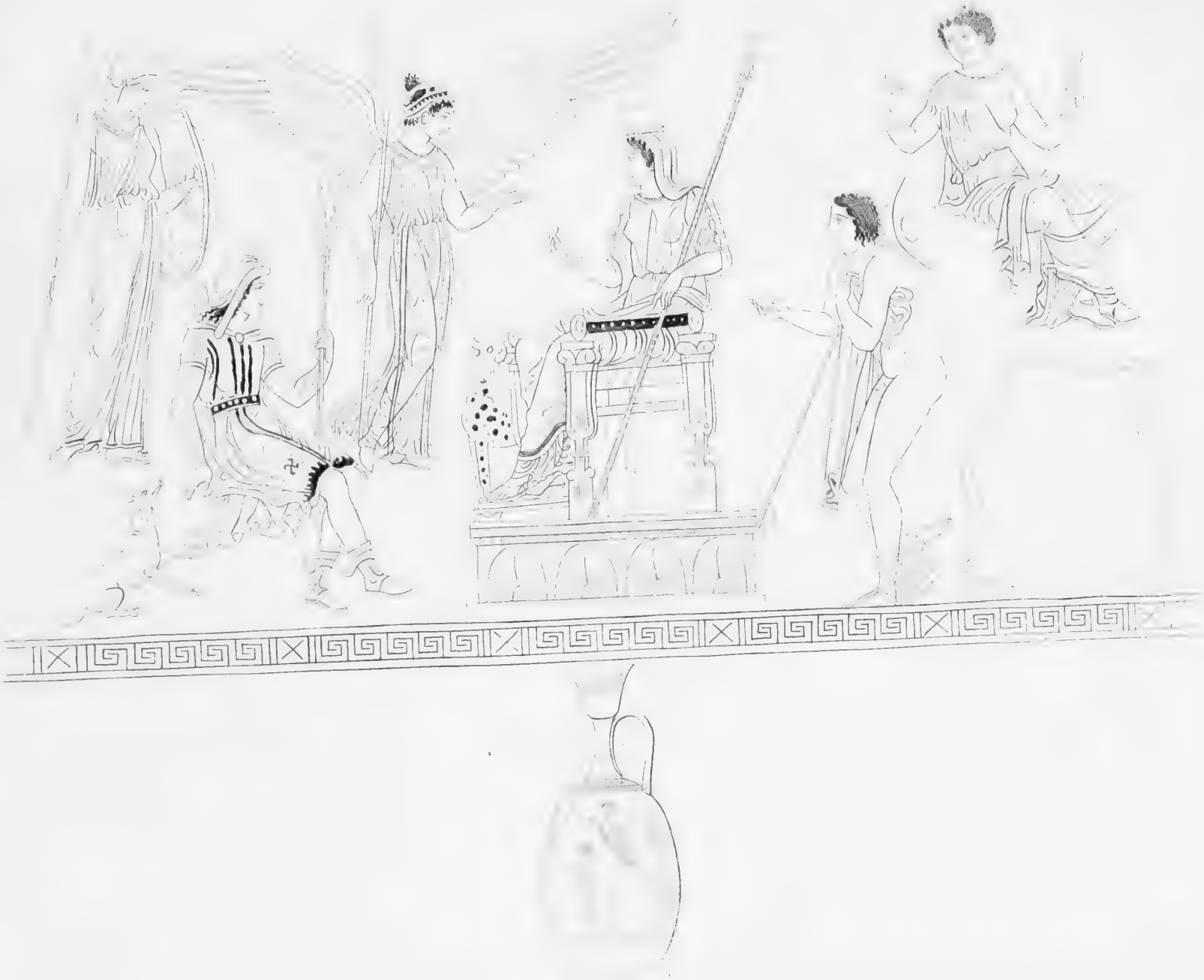


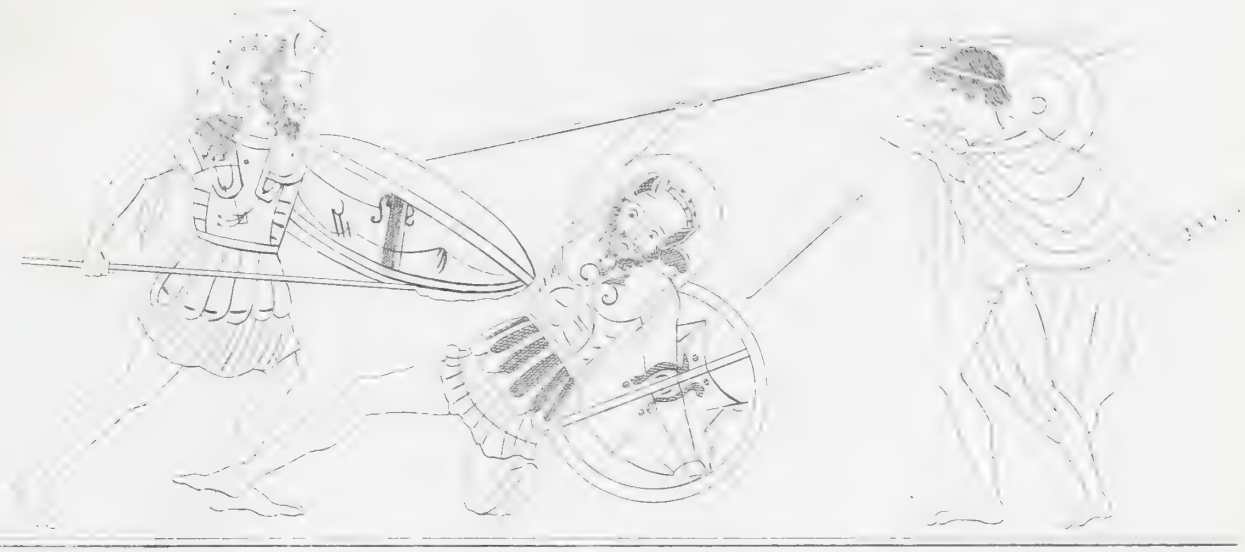


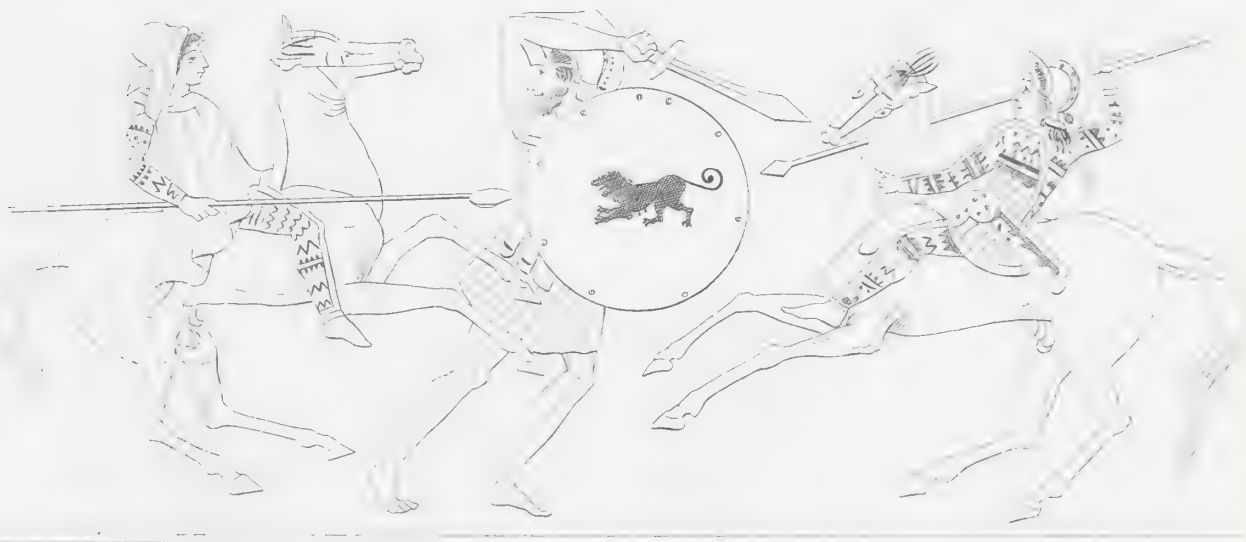


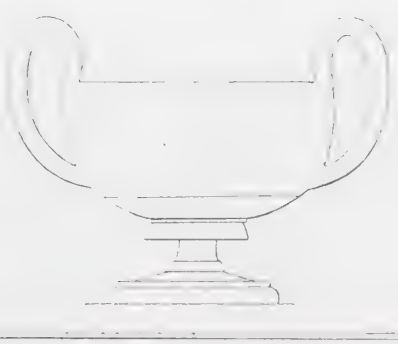


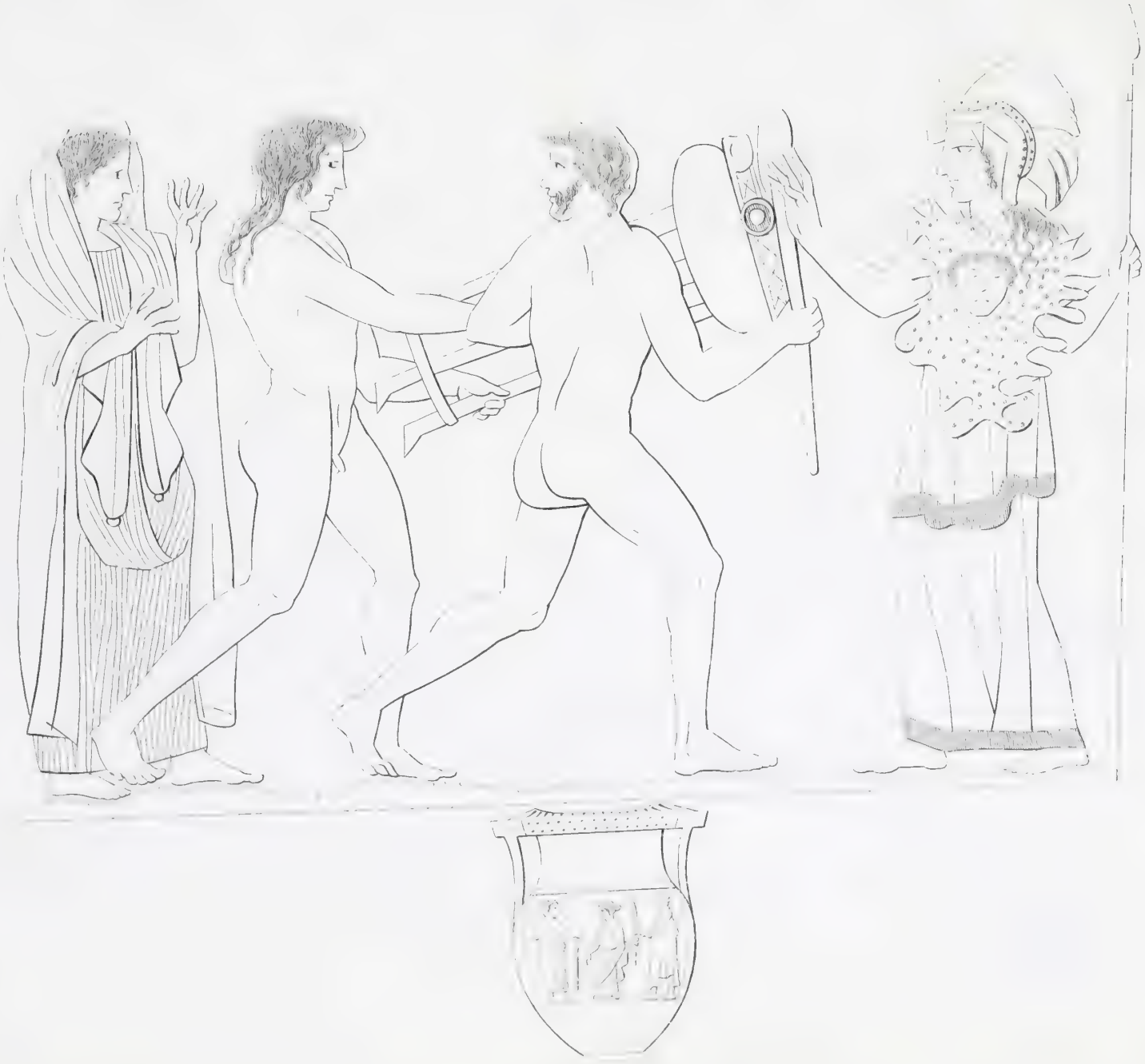


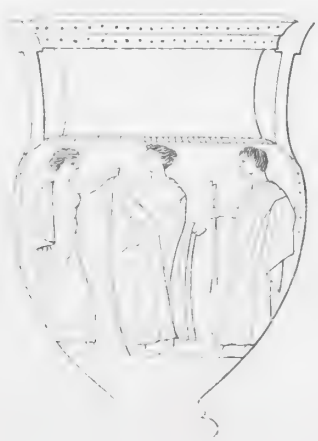


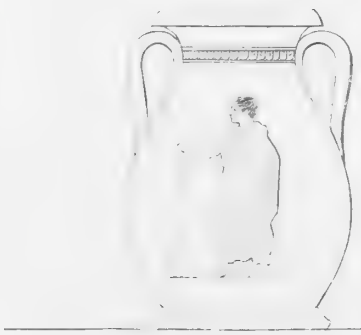


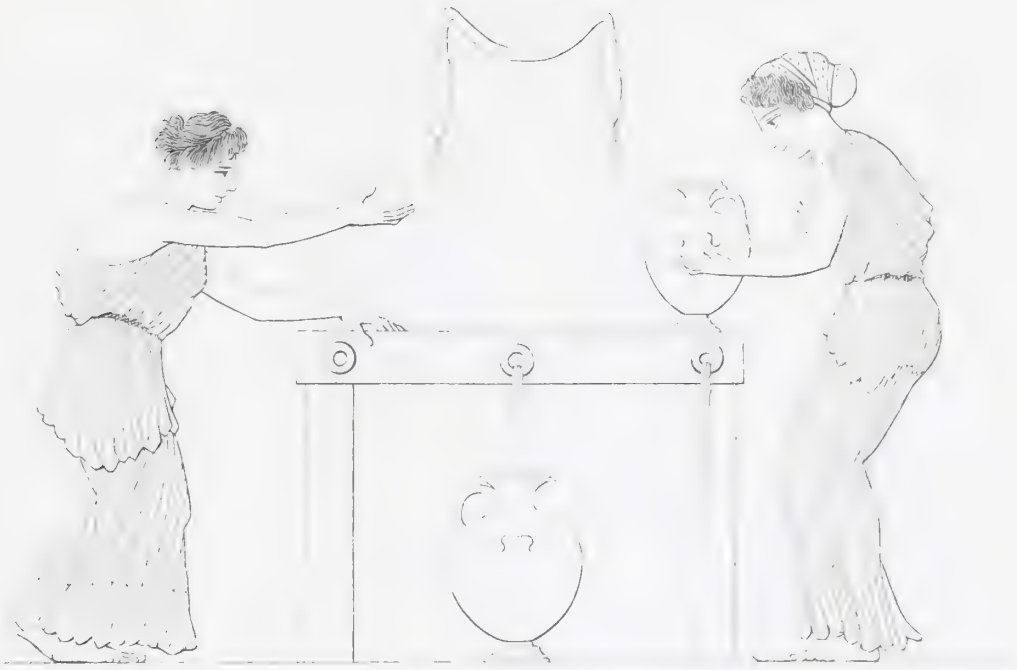


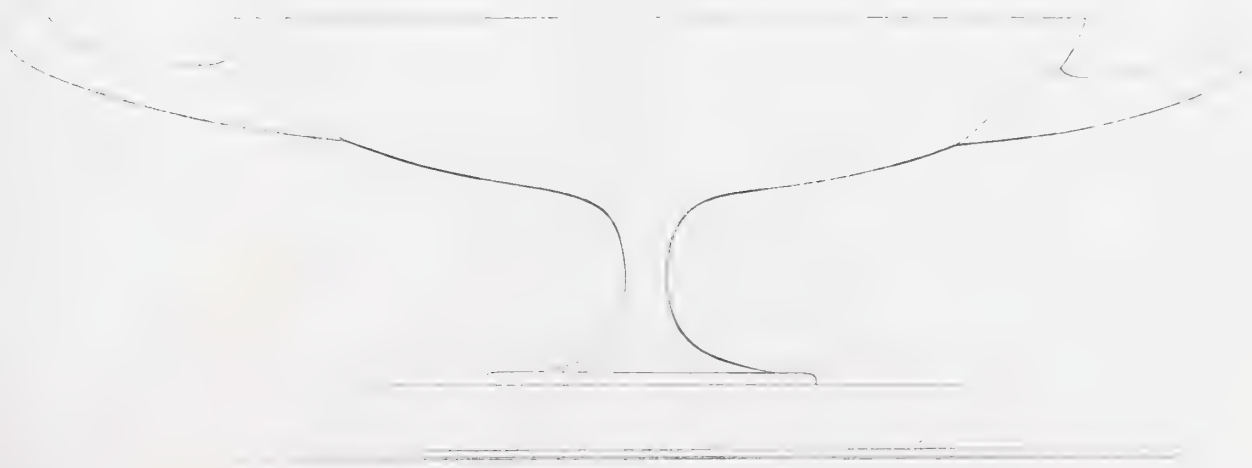


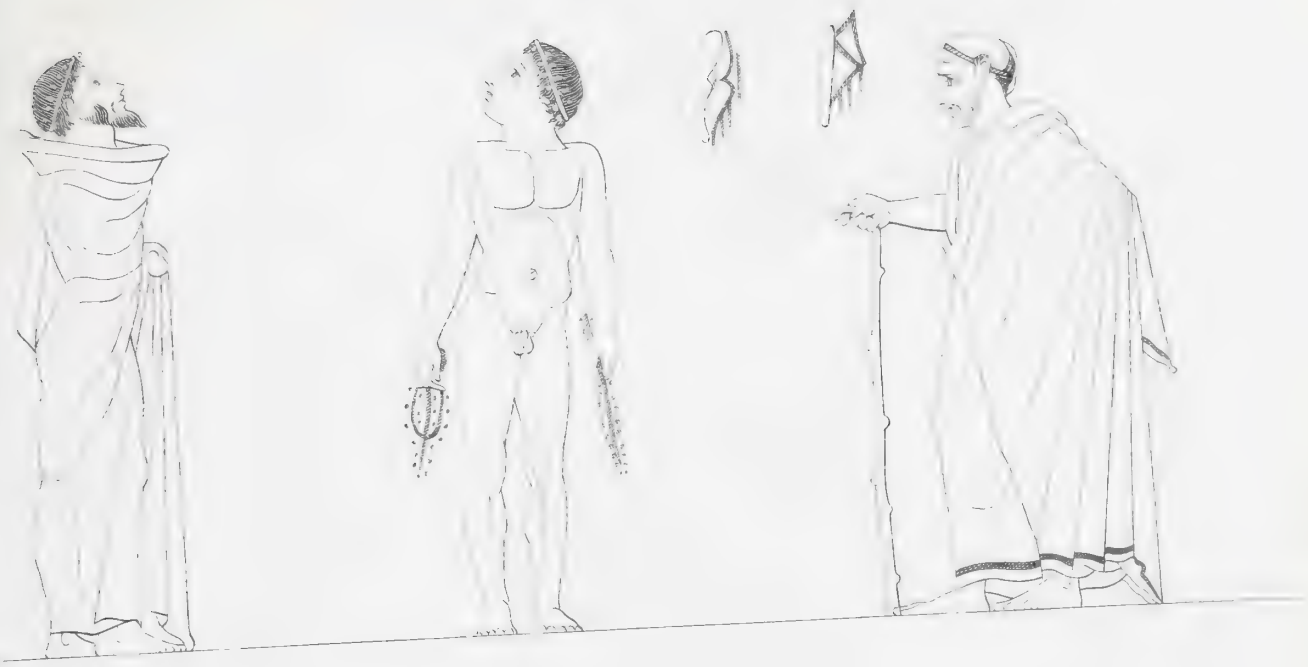


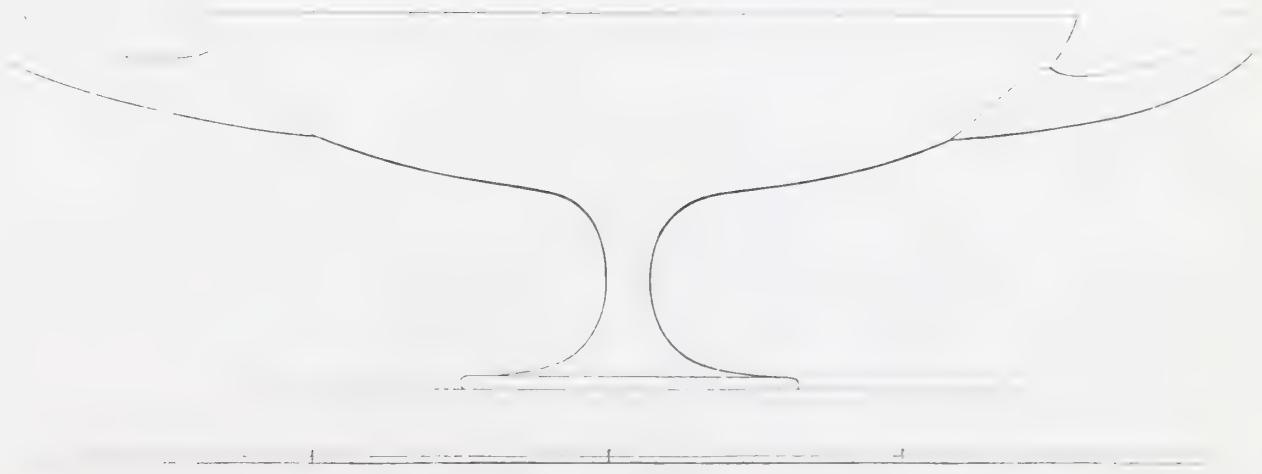


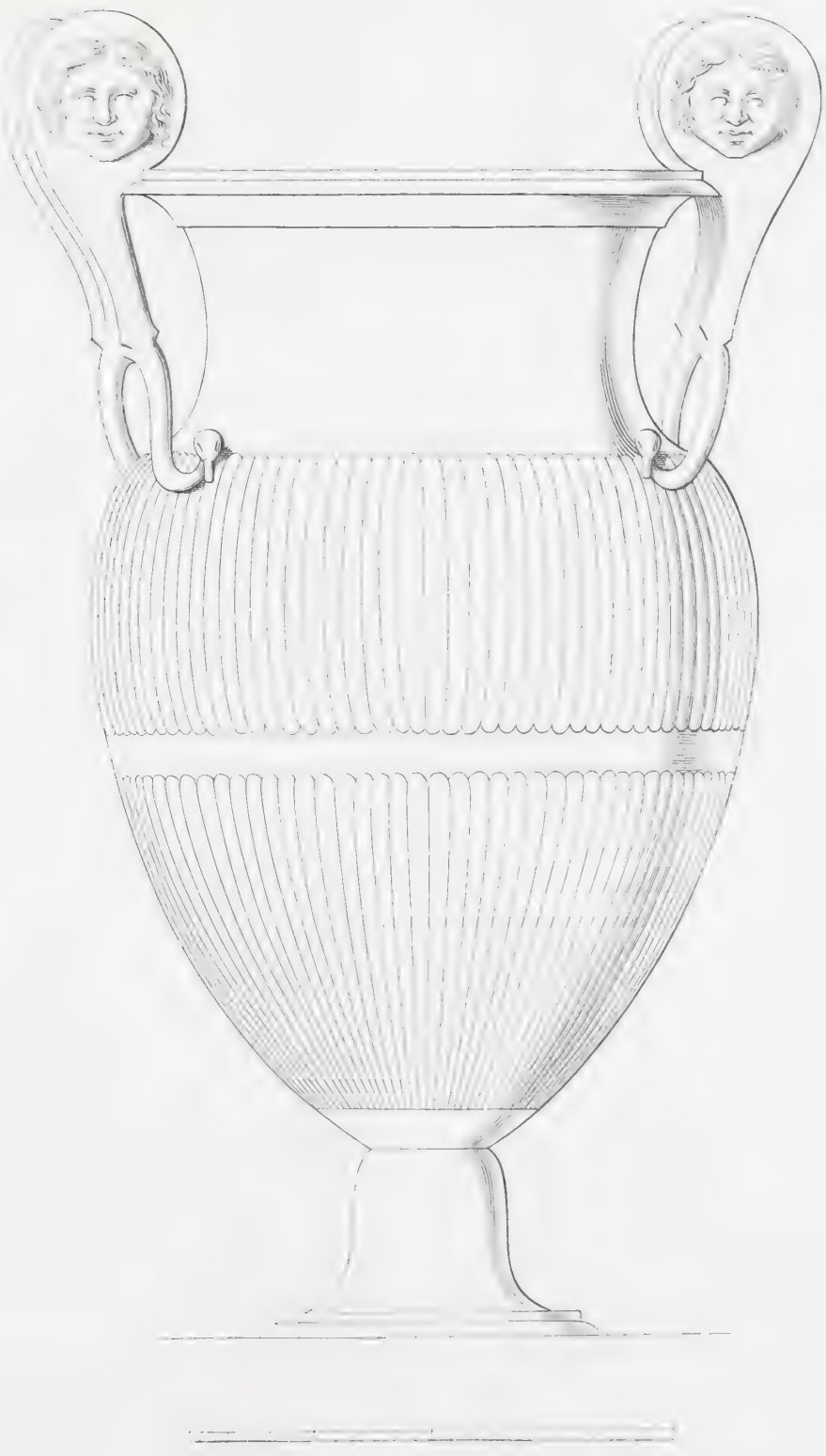


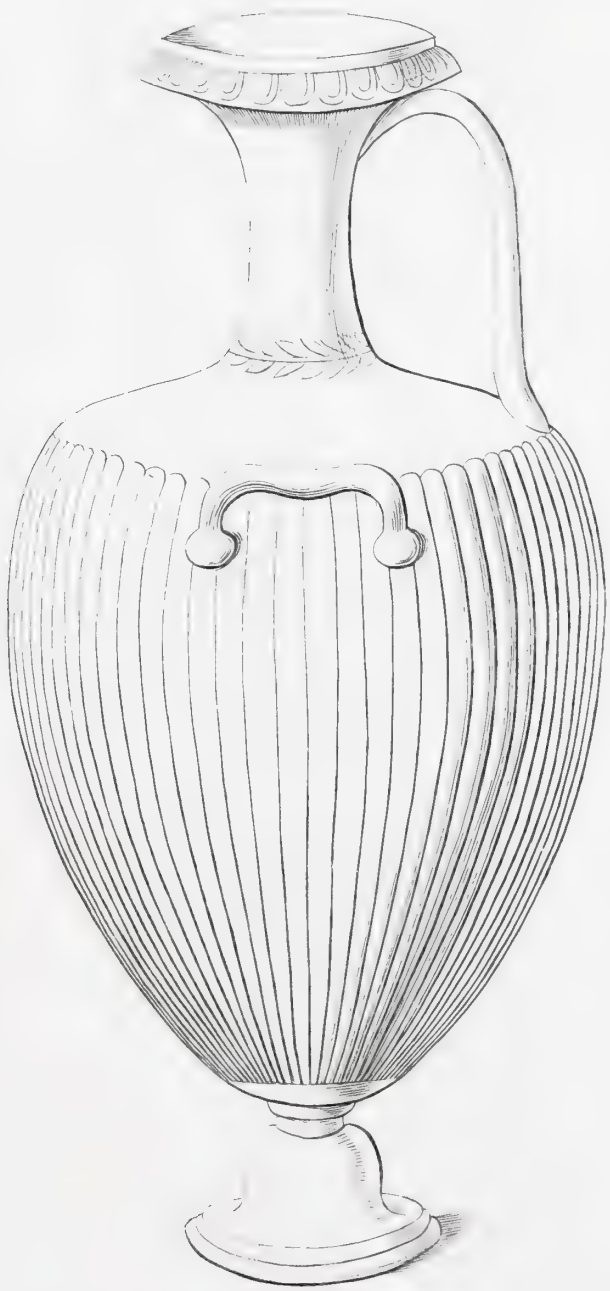


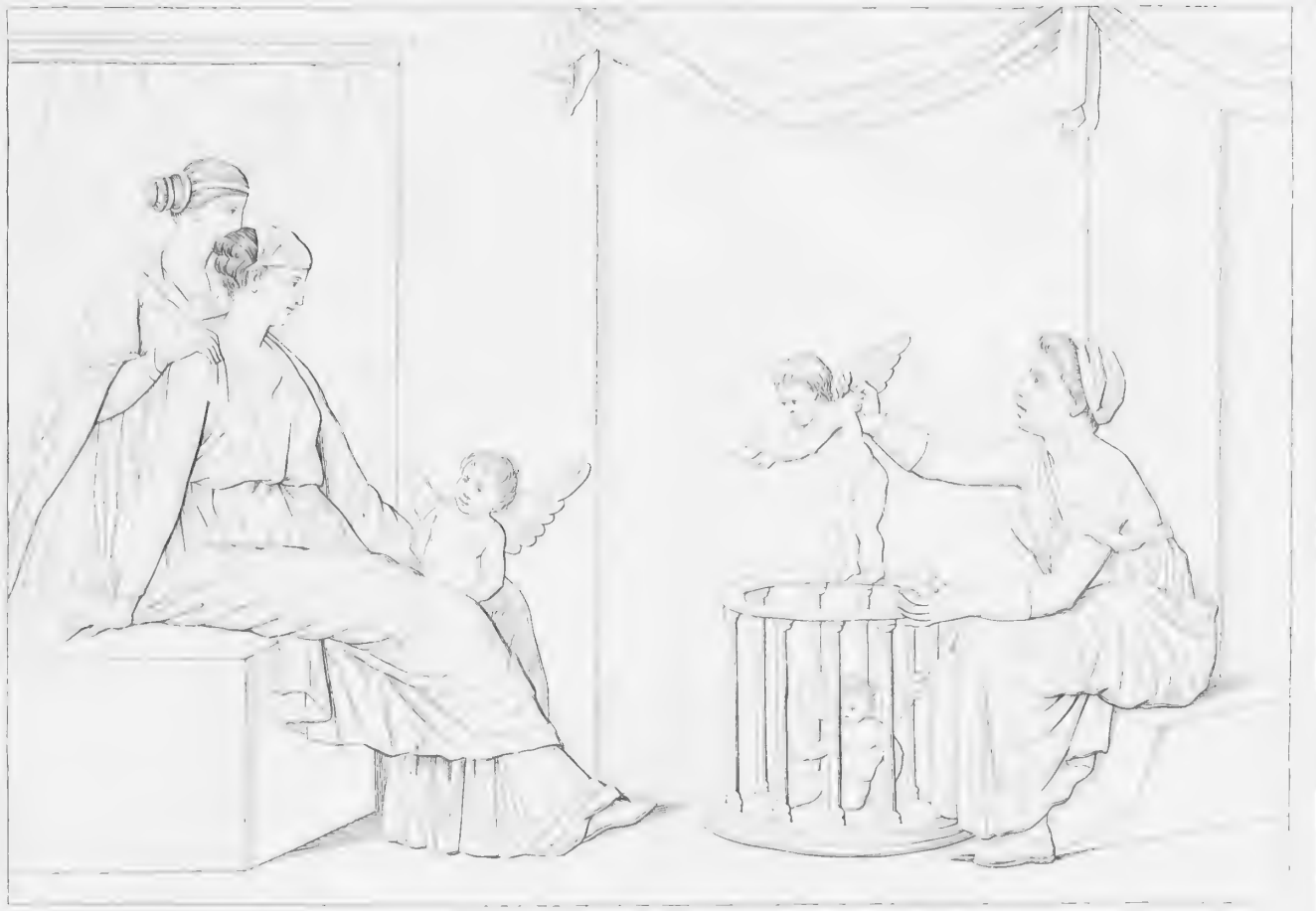


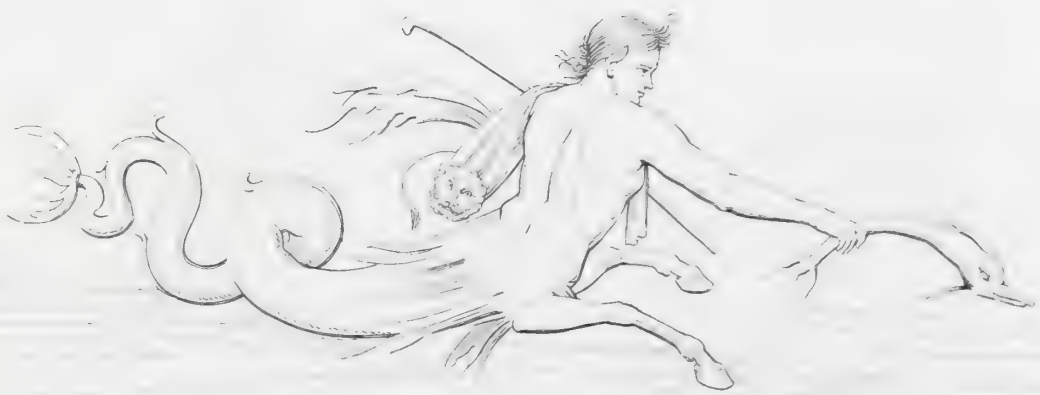


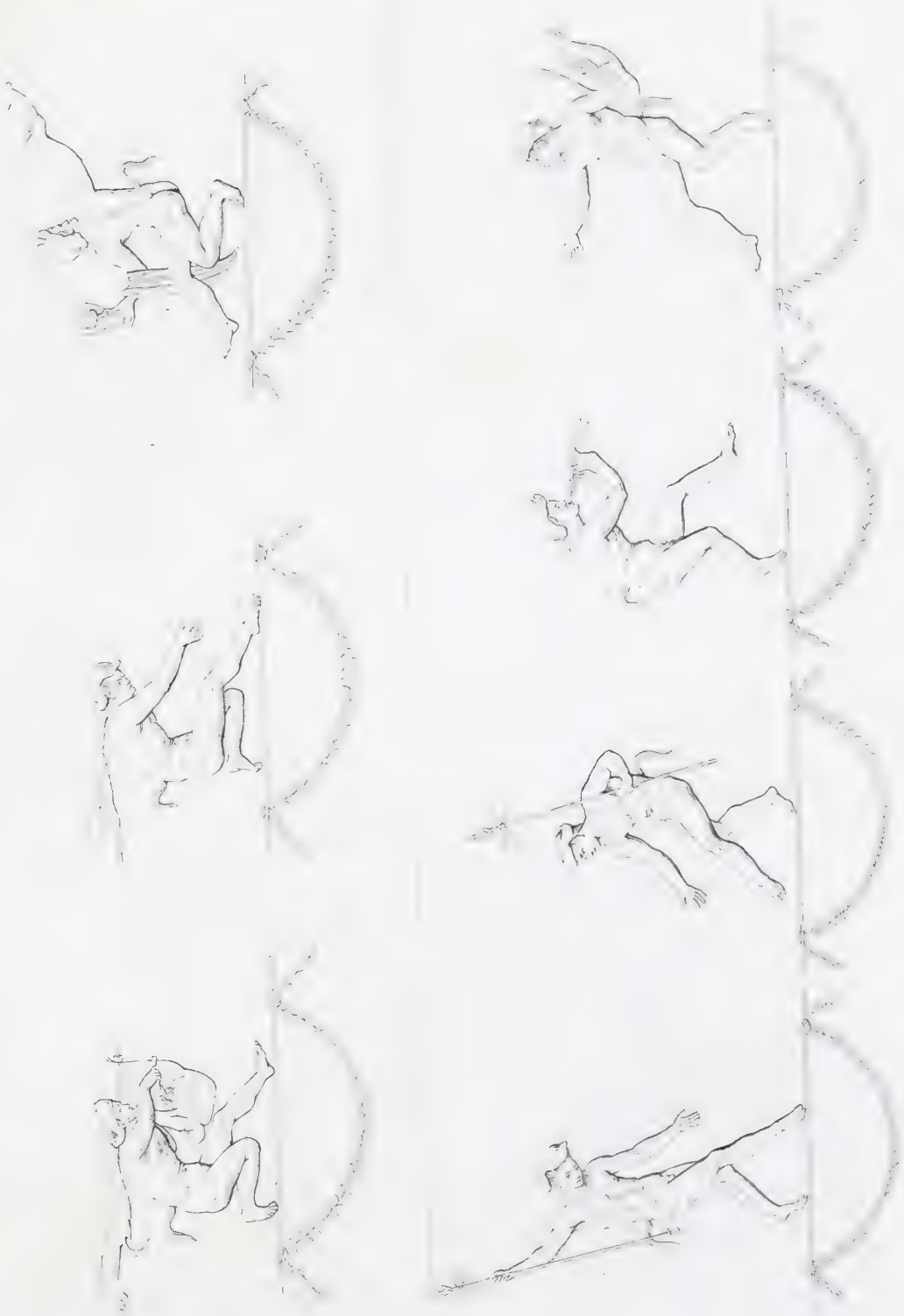


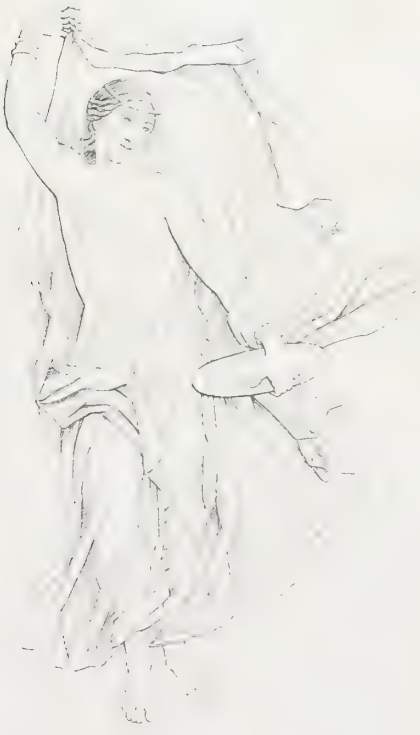












Indice delle tavole contenute in questo Volume de' Monumenti più interessanti del Real Museo Borbonico e di altre collezioni private

Indicazione de' Monumenti	[illegible]	[illegible]
Pietre Dure		
[illegible]	[illegible]	[illegible]
[illegible]	—	
Marmi		
Gruppo del Toro Farnese poco più del naturale	id	id
Statua colossale rappresentante Ercole	id	id
Statua rappresentante Flora	id	id
[illegible]	[illegible]	
[illegible]	id	
Gruppo rappresentante Senere vincitrice di Amore al naturale	Capua	id
Simile rappresentante Bacco ed Amore più del naturale	[illegible]	id
Simile rappresentante Oreste ed Elettra al naturale	id	id
[illegible]	id	id
Simile rappresentante Giunone al naturale	id	id
[illegible]	[illegible]	
[illegible]	id	id
Statua rappresentante Senere detta Callipiga al naturale	Roma Farnese	id
Simile rappresentante Adone al naturale	id	id
Simile rappresentante Aristide al naturale	Ercolano	id
[illegible]	[illegible]	id

Indicazione de' Monumenti

	Indicazione de' Monumenti		
[illegible]	[illegible] rappresentante [illegible] al naturale	[illegible]	[illegible]
20	Simile rappresentante un Fauno al naturale	id.	Gargiulo
	[illegible]		[illegible]
22	[illegible]	id.	
23	[illegible] testa rappresentante [illegible] al naturale	Capua	
24	Torso farso di un Bacco al naturale	Roma Farnese	
25	Due busti rappresentanti Caracalla e Lucio Vero	id.	id.
26	Due altri simili rappresentanti Nerone e Caio Traiano	id.	id.
27	Bassorilievo rappresentante il Giudizio di Paride		
	[illegible]	[illegible]	[illegible]
[illegible]	[illegible] rappresentante [illegible]	[illegible]	[illegible]
	[illegible]		
[illegible]	[illegible] rappresentante [illegible]	Roma Farnese	
32	[illegible] del medesimo rappresentante la continuazione delle stesse		
33	Altro vaso più piccolo rappresentante una festa a Bacco e Pane	id.	id.
[illegible]	[illegible]		
35	Tazza detta delle tre sfingi	id.	id.
[illegible]	Gran Tazza di Porfido	id.	id.
37	Tazza delle sirene di rosso antico	id.	id.
[illegible]	Tripode detto de' Leoni	id.	id.
[illegible]	Gran Candelabro detto de' Leoni	id.	id.
[illegible]	[illegible]	[illegible]	

Indicazione de' Monumenti	Provenienza	Esistenza
Bronzi		
Statua rappresentante un Fauno ebbro al naturale	Ercolano	Real Museo Borbonico
Simile rappresentante Mercurio in riposo al naturale	id.	—
[illegible] al naturale	[illegible]	—
Simile rappresentante un Camillo al naturale	id.	—
[illegible]	[illegible]	—
[illegible]	[illegible]	—
[illegible]	[illegible]	—
La medesima veduta dalla parte opposta	—	
Due piccole statue rappresentanti Alessandro ed un Amazzone a cavallo	[illegible]	—
Due piccole statue rappresentanti un Pescatore ed un [illegible]	id.	—
Due piccolissime statue rappresentanti Giove e Giunone	id.	—
Quattro piccolissime statue rappresentanti [illegible]		—
Due busti rappresentanti Seneca e Tolomeo	Ercolano	—
Due altri simili rappresentanti Saffo e Platone	id.	—
Due gazzelle simili al naturale	id.	—
Cavallo poco più grande del naturale	id.	—
Una testa di Cavallo [illegible]	Napoli	—
Bisellio ossia sedia a due posti	Ercolano	—
Bellissimo Tripode detto delle Sfingi	Pompei	—
Tripode portatile	[illegible]	—

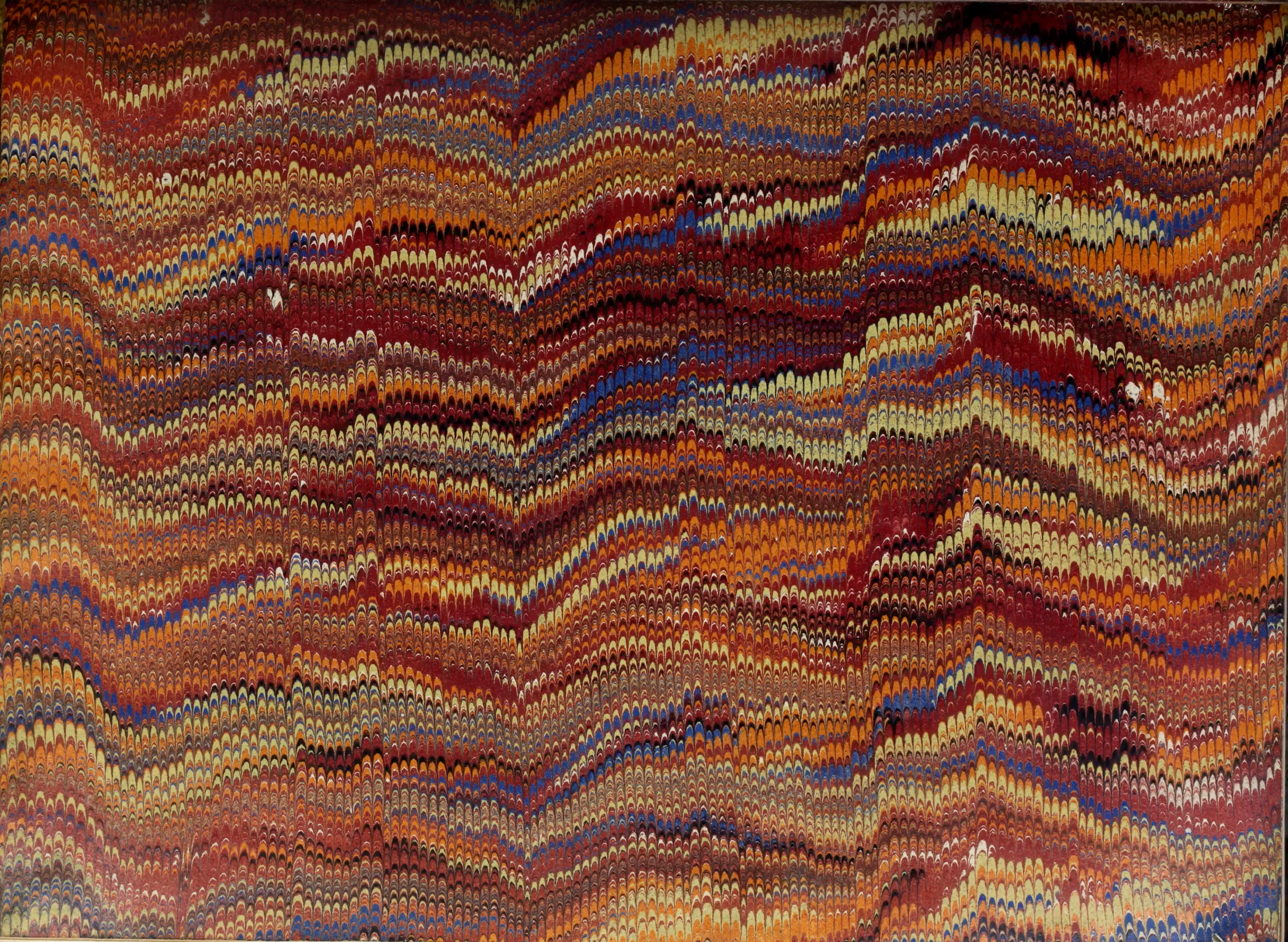
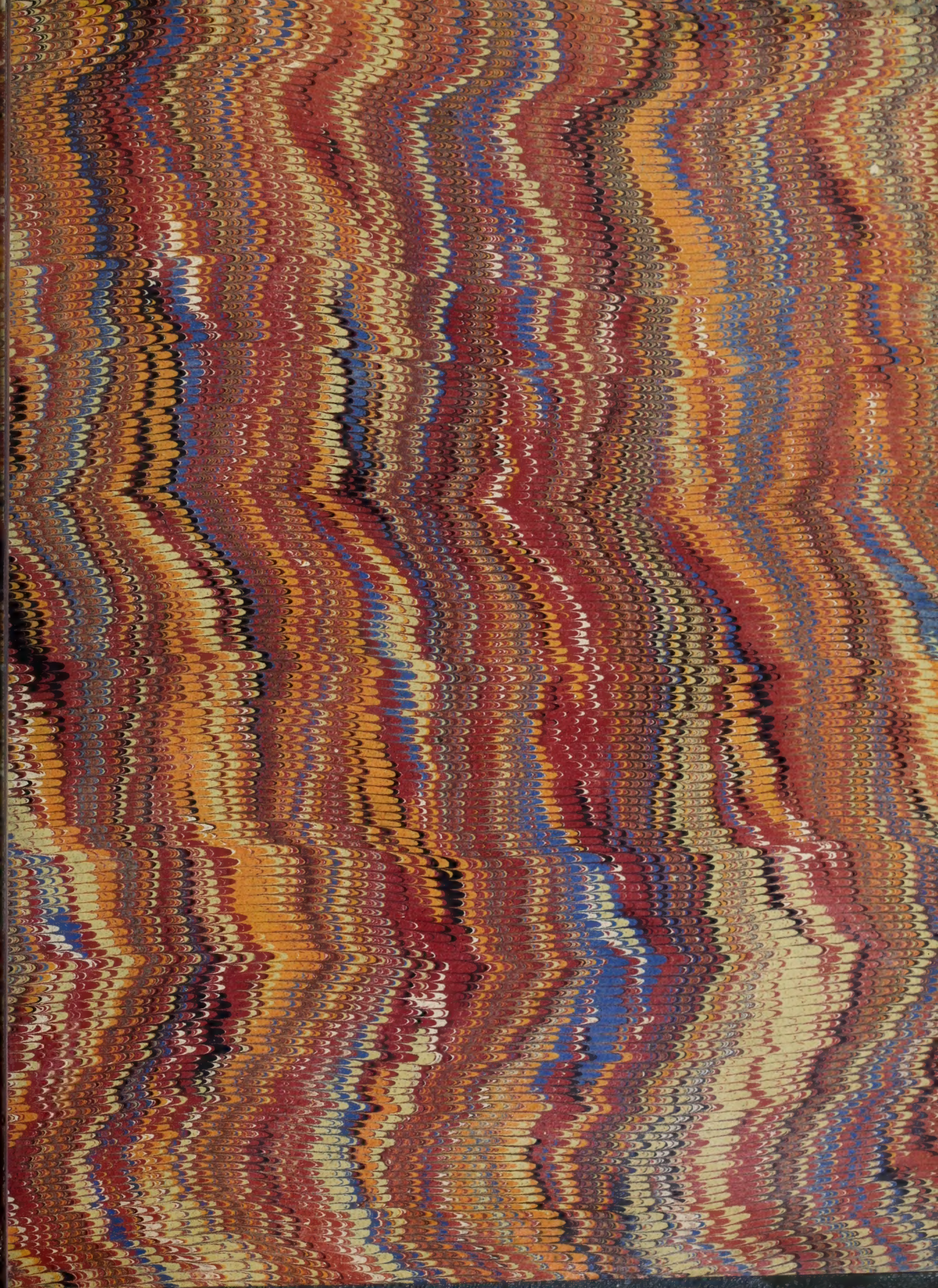
Indicazione de' Monumenti	Provvenienza	Esistenza
[illegible]	Pompei	Real Museo
Candelabro detto a Tronco	[illegible]	id
[illegible]	Pompei	id
Altro simile candelabro detto dell' Istrione	[illegible]	[illegible]
Varie armature per un guerriero Greco	[illegible]	[illegible]
Altre varie armature simili	[illegible]	id
Due vasetti il primo che un Ritone rappresentante una testa di Cervo, l'altro che un Preferícolo rappresentante una testa di [illegible]	Pompei	
Due vasi rappresentanti un Preferícolo e una Tazza	[illegible]	[illegible]
Vaso detto Preferícolo dell' Aquila	Pompei	[illegible]
Vaso a forma di Oca		id
Vaso coi manichi a volute	[illegible]	[illegible]
[illegible]	id	id
Vaso pure a forma di secchia	Ercolano	Real Museo Borbo[nico]
Vaso detto Boutoir	id	id
[illegible]		
[illegible]		
Utensili diversi, cioè due lucerne ed una lanterna	Pompei	id
[illegible]		
Cinque [illegible] diversi cioè quattro [illegible] di [illegible] e un piccolo Candelabro		
Quattro diversi candelabri		

Indicazione di Monumenti	[illegible]	[illegible]
Terre cotte		
Statua rappresentante [illegible] naturale	[illegible]	[illegible]
Simile rappresentante Giunone poco più grande del naturale	id	
Due piccoli altorilievi rappresentanti due Ninfe marine	[illegible]ciata	[illegible]
Due altri altorilievi uno rappresentante una Ninfa e l'altro una Ninfa ed un Satiro su d'una capra	uno / id 2	[illegible]
Vasi fittili Italo-Greci		
Vasetto detto Urceolo rappresentante una testa di un Sacerdote di [illegible]	[illegible]	[illegible]
[illegible]	id	[illegible]
Vaso simile rappresentante un'Erma a due facce una di un Fauno e l'altra di Donna	id	[illegible]
Vaso in tutto simile rappresentante un'Erma a due facce una di Satiro e l'altra di Ninfa	[illegible]ciata	[illegible]
Vasetto detto Riton rappresentante un corno sulla cui estremità evvi una testa di Leone in scoltura	id	[illegible]
Simile piccolissimo rappresentante anche un corno nella cui estremità vi è una testa di serpe in scoltura	id	id
[illegible]	[illegible]	[illegible]
[illegible]	id	[illegible]
Simile rappresentante una testa di Drago	id	[illegible]
[illegible]		

	Indicazione de' Monumenti	Provenienza	Esistenza
95	Simile rappresentante una testa di Porco	[illegible]	[illegible]
96	Simile rappresentante una testa di Tigre	id.	[illegible]
97	[illegible]	Puglia	[illegible]
98	Vasetto Preferic(ol)o la di cui bocca figura una testa di Grifo in scoltura	Basilicata	id.
99	[illegible]	[illegible]	id.
100	[illegible]	id.	[illegible]
101	Vasetto Patera rappresentante nell'interno Ulisse coi suoi seguaci nella caverna di Polifemo	id.	id.
102	[illegible] non che il lucidissimo smalto nero rendono questo vaso unico nel suo genere. Le figure sono a color d'argilla con contorni neri	[illegible]	[illegible]
103	[illegible] licenzia dalla sua famiglia per andare alla guerra di Troja con caratteri greci	[illegible]	[illegible]
104	Vasetto campana rappresentante [illegible] piccolo figlio [illegible] di alcune Ninfe; con vari caratteri greci	[illegible]	[illegible]
105	Vasetto Urna a tre manichi rappresentante il gioco che [illegible]	[illegible]	[illegible]
106	[illegible]		

Indicazione de' Monumenti	Provenienza	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
Vasello tangella rappresentante un Guerriero che si batte [illegible]	[illegible]	Cerignola
[illegible]	id	[illegible]
[illegible]	[illegible]	
Vasello calice rappresentante il Carro di Apollo colle altre Divinità e diverse figure, il quale passa sopra il mare in cui si veggono dei nuotatori	Puglia	Parigi
Vaso simile rappresentante quattro Fauni, che trasportano [illegible]	id	Cerignola
Vasello calice rappresentante la favola della contesa di Apollo col satiro Marsia ed altre figure	[illegible]	[illegible]
Vaso simile rappresentante [illegible] co' suoi seguaci mentre va alla caccia	id	Parigi
Vasello Balsamario rappresentante Orfeo che suona la lira in mezzo a varie figure	id	id
Vaso simile rappresentante Cibele seduta su d'una sedia in mezzo a varie figure	[illegible]	Gargiulo
Vaso ossia tazza in cui sono effigiati due combattimenti de' Greci e Trojani e un'Amazzone		[illegible]

	Indicazione de' Monumenti	Provenien.	Destina.
118	Vaso a colonnette rappresentante Oreste [illegible] al tripode di Apollo, ed altre figure	Basilicata	Mellin[illegible]
119	[illegible] cavalcare un ragazzo ed altre figure	S. Agata de' Goti	Parigi
120	[illegible]	[illegible]	[illegible]
121	[illegible]	id.	[illegible]
122	[illegible]	[illegible]	[illegible]
123	[illegible]	id.	id.
124	Vaso detto Olla coi manichi adorni di girelle rappresentante l'apoteosi di una fanciulla	Basilicata	id.
125	Vaso detto Urna a tre manichi rappresentante due Ninfe che attingono l'acqua ad una fontana	Nola	Parigi
126	[illegible]	Basilicata	[illegible]
127	[illegible]	id.	id.
128	[illegible]	[illegible]	[illegible]
129	[illegible]	Locri	Parigi
130	Vaso detto Patera rappresentante nell'interno un vincitore alla corsa del carro portando in mano un piccolo carretto che ha ricevuto in premio	Nola	Napoli
131	[illegible]		

Indicazione de' Monumenti	Provenienza	Esistenza
Vaso detto anche Patera rappresentante nell'interno un giovine che porta a sagrificare una lepre	Nola	Parigi
[illegible]		
che celebrano una festa a qualche Divinità	—	
[illegible]	[illegible]	[illegible]
Vaso simile coi manichi annodati bavellato	id	Real Museo Borbon
[illegible]		
Vaso detto Urna a tre manichi bavellato	id	id
Vaso detto Prefericolo bavellato	id	id
Vaso detto Calice con la base quadrata	id	id
[illegible]	[illegible]	[illegible]
Pitture a fresco		
[illegible] Mercantesca di Amori	Ercolano	Real Museo Borbo
Simile rappresentante una Pittrice	id	id
Simile rappresentante una Toilette	id	id
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
Simile rappresentante un Poeta tragico	[illegible]	[illegible]
Simile rappresentante il Centauro Chirone ed Achille	[illegible]	[illegible]
Simile rappresentante un [illegible] Pantera	[illegible]	[illegible]
Due quadri rappresentanti due Bavanti su d'un Centauro ed una Centauressa	id	id

	Indicazione de' Monumenti	Provincia	Distretto
150	Due altri simili quadri rappresentanti [illegible]	[illegible]	Castellammare
151	Due quadri rappresentanti [illegible]	id.	id.
152	Due quadri rappresentanti due Tritoni	id.	id.
153	Due quadri rappresentanti [illegible]	id.	id.
154	Due quadri rappresentanti [illegible]	id.	id.
155	Due quadri uno rappresentante due [illegible] l'altro una Ninfa [illegible]	id.	id.
156	Due quadri rappresentanti ciascuno una Danzatrice	id.	id.
157	Due quadri rappresentanti due suonatrici una di timpani e l'altra di crotali	id.	id.
158	Due quadri rappresentanti due [illegible]	id.	id.
159	Due quadri rappresentanti uno una Sacerdotessa e l'altro una Canefora	id.	id.
160	Due quadri rappresentanti due Ninfe che ballano in graziose mosse	id.	id.